CATALOGUE

OF

MEDALS & PLAQUETTES

OF THE ITALIAN RENAISSANCE,

British and other Commemorative Medals,

REGIMENTAL BELT PLATES, &c.

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THE IMPORTANT COLLECTION OF

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including Fine Medals of Alfonso II of Aragon, Bruni d'Asti, Orseoli, Bishop of Vico Equense, Pius II, Leo X, Louis XII of France, and others.

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The Property of the late Canon Millard, D.D.

BRITISH REGIMENTAL BELT PLATES AND BADGES,

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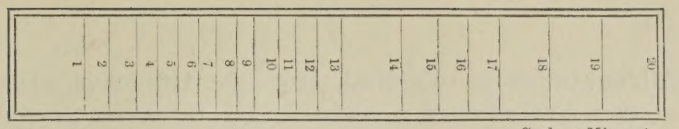

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CATALOGUE

OF

Medals, Plaquettes & Coins,

THE PROPERTY OF

R. C. FISHER. ESQ.

Hill Top, Midhurst.

FIRST DAY'S SALE.

Tuesday, May 10th, 1921.

ITALIAN RENAISSANCE MEDALS,

ARRANGED UNDER PERSONS, AND IN BRONZE UNLESS OTHERWISE STATED.

The references are to M. A. Armand's "Les Médailleurs Italiens du XVme et XVIme Siècles" and to Mr. G. F. Hill's "Medals of the Renaissance." The sizes given in millimetres.

LOT

1 **Agrippa** (Camillo) Architect and Engineer, *obv.* CAMILLUS AGRIPPA. ANT. F. IO. B A. B.O.F. ; *rev.* VELIS NOLIS VE., bust to right of Agrippa, bare headed, beard ; reverse a warrior pursuing Fortune and seizing her by the hair, *signed by the artist as above* (*Armand, vol. I, p.* 282) ; *diam.* 45 *mm., fine*

2 **Alfonso II** of Aragon, King of Naples (1494-1495), by *Andrea Guazzalotti, obv.* ALFONSVS. FERDI. DVX. CALABRIE. ; *rev.* NEAPOLIS. VICTRIX. OB. ITALIAM. AC. FIDEM. RESTITVTAM. MCCCCLXXXI.— OPVS. AND. G. PRATENS., three-quarter face to left of Alfonso wearing a high cap, long hair, and armour ; on the reverse the triumphal entry of the king (probably into Otranto) after its capture from the Turks ; the letters of the inscription on the reverse are sunk (*A. vol. I, p.* 48, 1 ; *H. pl.* XII, 1) ; *diam.* 61 *mm., rare and in remarkably fine state* [Pl. I]

6 | Spink

3 Alidosi (Francesco) Cardinal, 1505, *obv.* ALIDOXIVS. CAR. PAPIEN. BON. ROMANDIOLAE. Q. C. LEGAT. ; *rev.* HIS. AVIBVS. CVRRVQ. CITO. DVCERIS. AD. ASTRA., bust to right ; on reverse Jupiter in a chariot drawn by two eagles ; this fine medal is attributed to *Francia* (*A. vol. II, p.* 116, 45 ; *H. pl.* XI, 7) ; *diam.* 62 *mm., fine, pierced*

3 | do

4 Aretino (Pietro Bacci), 1492-1557, *obv.* DIVVS. PETRVS. ARETINVS. ; *rev.* VERITAS. ODIVM. PARIT., bust to left, bare-headed with long beard, robed and wearing a chain ; on the reverse nude figure of Truth seated and being crowned by a winged figure, her right foot on Hatred in the form of a satyr (*A. vol. II, p.* 153, 11) ; *diam.* 59 *mm., filed at the edge*

2 | Mond

5 Augustus. Plaque, head of Augustus to right ; no reverse ; probably by *Andrea Briosco, oblong, diam.* 51 *mm. by* 41 *mm., good impression and patina, early* 16*th Century, pierced* ; and another of Savonarola, head to left, no reverse or inscription (*undescribed in Armand*), *oval, diam.* 41 *mm. by* 35 *mm.* 2

9 10 | Ames

6 Bembo (Pietro) Cardinal, 1538-1547, by *Cellini, obv.* PETRI. BEMBI. CAR. ; *rev.* no inscription, bust to right of Bembo, bare-headed, long beard ; on reverse Pegasus galloping to right (*A. vol. I, p.* 146, 1 ; *H. pl.* XI, 1) ; *diam.* 57 *mm., fine, pierced*

1 1 | Mond

7 Bentivoglio (Giovanni), by *Francia, obv.* IOANNES. BENTIVOLVS. II. BONONIENSIS. ; *rev.* MAXIMILIANI. IMPERATORIS. MVNVS. MCCCCLXXXXIIII., bust to right of Bentivoglio, long hair, with cap (*A. vol. I, p.* 104, 1) ; *diam.* 28 *mm., pierced with three holes*

1 1 | Spink

8 Borromeo (Carlo) Cardinal and Archbishop of Milan, 1560-1584, *obv.* CAR. BORROMEVS. CARD. ARCHIEP. MEDI. ; *rev.* SOLA. GAVDET. HVMILITATE. DEVS., bust to left, biretta on his head, in cassock ; on reverse a lamb on an altar (*A. vol. II, p.* 263, 5) ; *diam.* 47 *mm., fine for this medal*

60 | do

9 Bruni (Enrico) d'Asti, Secretary to Pope Alexander VI ; he became Bishop of Orta in 1493, Archbishop of Taranto in 1498-1509, probably by *Caradosso, obv.* HENRICVS. BRVNVS. PRESVL. TARENTIN. PONT. A. SECRETTESAVRVS. ; *rev.* NOSTRVM. EST. VOLENTI. SERVIT., bust to right of Enrico Bruno, priest's dress, finely modelled in low relief ; on the reverse an hour glass (*A. vol. III, p.* 174, A) ; *diam.* 46 *mm.* ; *this medal, which is original and in very fine condition, is cited by M. Armand from this collection and was otherwise unknown to him, and appears to be* UNIQUE [Pl. I]

10 **Carrara** (Niccolo' da) Lord of Padua in 1324 and 1326, *obv.* NICOLAVS. DE. CARRARIA. II. TERRITORII. PAT. DAN. MCCCXXIIII. ; *rev.* OBIIT. ANNO. DO. MCCCXXVI., bust to left of Carrara ; on reverse the arms of the Carrara (*A. vol. II, p.* 15, 24) ; *diam.* 69 *mm.*

11 **Castaldi** (Gianbattista) Count of Piadena, one of the Generals of Charles V, died 1562, by *Annibale Fontana*, *obv.* DO. BA. CAS. CAR. V. CAES. FER. RO. REG. E. BOE. RE. EXERGIT. DUX.—ANIB. ; *rev.* TRANSILVANIA. CAPTA—MARVSCIVS., bust to left, bare-headed, very long beard ; on reverse a nude female reclining on the ground, turned to the right and holding a crown in her left hand ; behind her is a trophy of armour and weapons, underneath which is a small nude figure representing the river Marosch (*A. vol. I, p.* 174, 1) ; *diam.* 45 *mm., a rare medal, with fine patina*

12 **Christ** (Jesus), probably by *Leoni Leone*, *obv.* EGO. SVM. VIA. VERITAS. ET. VITA. ; *rev.* no inscription, bust to left of our Saviour with halo around the head, long hair, bearded, clothed in a mantle ; on the reverse the Crucifixion covering the whole field of medal (*A. vol. II, p.* 7, 2) ; *diam.* 88 *mm., a very fine and interesting medal in bell-metal*

13 **Christ** (Jesus), head of our Saviour to left ; on reverse I.H.S. in a circle of small flames (*undescribed*) ; *gilt, diam.* 47 *mm.* ; another, *obv.* head turned to left ; *rev.* Hebrew inscription ; *diam.* 29 *mm.* 2

14 **Constantine the Great**, by *Cristoforo di Geremia*, *obv.* CAESAR. IMPERATOR. PONT. PPP. ET. SEMPER. AVGVSTVS. VIR. ; *rev.* CONCORDIA. AVG.—S. C.—CHRISTOPHORVS. HIERIMIAE. F., bust to right of Constantine crowned with oak leaves, in armour with mantle ; on the reverse figures of the Emperor and Abundance standing and clasping hands (*A. vol. I, p.* 31, 2 ; *H. p.* 71) ; *diam.* 72 *mm., fine impression, pierced, rare*

15 **Costacciari** (Fra Dionisio) Inquisitor General at Florence in 1588, *obv.* M. DION. CONS. INQSI. FLOR. ; *rev.* NISI. DOMINVS. CVSTODIERIT. —1583., bust to right of Fra Dionisio in ecclesiastical dress ; on the reverse a crane standing on its nest ; above a rayed sun (*A. vol. III, p.* 292, F) ; *diam.* 43 *mm., fine, a very rare medal and described by M. Armand from this collection*

16 **Doria** (Andrea) Genoese Admiral, 1466-1550, by *Leoni Leone*, *obv.* ANDREAS. DORIA. P.P. ; *rev.* a galley with rowers moving to the right ; in the near foreground is a boat with two men (*A. vol. I, p.* 164, 9) ; *diam.* 42 *mm., fine preservation and patina*

17 **Este** (Borso d') First Duke of Ferrara, by *Amadio di Milano*, *obv.* DOMINVS. BORSIVS. MARCHIO. ESTENSIS. ; *rev.* AMAD. MEDIOLAN. ARFEX. FECIT. (the letters on reverse are incised), bust to left of Borso, long hair, bare-headed ; on the reverse a large flower, with two branching leaves right and left of a square column, around which a dragon is twined, and on the top of column a small wreath (*A. vol. I, p.* 16, 2 ; *H. pl.* V, 3) ; *diam.* 52 *mm., a very fine impression with the original bronze ring on top, very rare* [Pl. I]

18 **Este** (Lionello d'), by *Pisanello, obv.* LEONELLVS. MARCHIO. ESTENSIS. ; *rev.* OPVS. PISANI. PICTORIS., bust to left of Lionello, bare head in armour, on the reverse, two nude men, standing face to face, carrying large baskets filled with olive branches, at their side are seen two covered vases on which dew seems to be falling (*A. vol. I, p.* 3, 6) ; *diam.* 69 *mm., fine impression, except for a fault in casting on the nose, rare*

*** From the Wellesley collection.

19 **Farnese** (Pierluigi), first Duke of Parma, 1545–1547, by *Bonzagna* (*signed*), *obv.* F. LOYSIVS. F. PARM. ET. PLAC. DVX. I. . . . I. F. PARM. F. ; *rev.* IN. VIRTVTE. TVA. SERVATI. SVMVS., bust to right, bare-headed, bearded, in armour, on the reverse a unicorn plunging its horn into a spring of water, from which animals are drinking (*A. vol. I, p.* 222, 8) ; *diam.* 39 *mm., very fine*

20 **Farnese** (Alessandro), made Cardinal 1534, by *Bonzagna, obv.* ALEXANDER. CARD. FARN. S.R.E. VICE. CAN. FP. ; *rev.* NOMINI. JESV. SACRVM. AN. MDLXVIII. ROMAE., bust to left of the Cardinal, bare-headed, bishop's mantle, on the reverse the Church of the Jesuits at Rome (*A. vol. I, p.* 223, 10) ; *diam.* 38½ *mm., fine, with good patina*

21 **Faustina.** *Obv.* DIVA. FAVSTINA. ; *rev.* SENATVS. POPIS., bust with head slightly turned to left, in high relief, procession of soldiers with standard (*not described in Armand*) ; *diam.* 38 *mm., a very interesting medal*

22 **Gonzagna** (Antonia de'), wife of Gianfresco Gonzaga, married 1479-1538, by *l'Antiquo, obv.* DIVA. ANTONIA. BAVTIA. DEGONZ. MA. R. ; *rev.* SVPEREST. M. SPES., bust to right of Antonia ; on the reverse Fortune, nude, with wings, standing in a boat drawn by two winged horses guided by a cupid (*A. vol. I, p.* 62, 5) ; *diam.* 40 *mm., fine impression, pierced, rare*

Spink 23 **Gonzaga** (Gianfrancesco) Lord of Sabbionetta, third son of Ludorris III de Gonzaga, 1443-1496, by *l'Antiquo*, *obv.* JOHANNES. FRANCISCVS. GONZ. ; *rev.* DIVA. ANTONIA. PAVTIA. DEGONZ. MR., bust to right of Gianfrancesco, bare-headed ; on the reverse, bust of Antonia de Balzi, bare-headed, hair fastened with a band across the forehead (*A. vol. I, p.* 62, 1) ; *diam.* 39 *mm., very fine impression* [Pl. I] 11 . .

Mond 24 **Gonzaga** (Gianfrancesco II), fourth Marquis of Mantua, *obv.* FRANCISCVS. MAR. MANTVE. IIII. ; *rev.* NON. IGNARA. MALI. MISERIS. SVCCVRERE. DISCO., bust to left of F. Gonzaga ; on reverse F. Gonzaga standing holding his hand to a group of three men (*A. vol. II, p.* 99, 4) 1 . .

*** The medal, described in Armand, is in silver and the diameter only 32, whereas the diameter of this medal, which is in bronze, is 35 mm.

Cardew 25 **Gonzaga** (Ippolita), wife of Ant. Gonzaga, 1535, by *Leoni Leone*, *obv.* HIPPOLYTA. GONZAGA. FERDINANDI. FIL. AN. XVI. – ΛΕΩΝ. ΑΡΗΤΙΝΟΣ. ; *rev.* PAR. VBIQ. POTESTAS., bust to left of Ippolita, bare-headed ; on the reverse Diana draped moving to the right blowing a horn, and accompanied by three hounds, behind her Pluto is seated under a canopy with Cerberus at his feet (*A. vol. I, p.* 163, 7) ; *diam.* 69 *mm., fair condition, pierced* 1 2

Mond 26 **Grandus** (Guido) Mathematician and Abbot of Camaldoli, by *A. Salvi*, *obv.* D. GVIDO. GRANDVS. ABBAS. CAMALD. MATHEM. PIS. VNIV. ; *rev.* EYPHKA. AN. MDCCXXXVII A SELVI F, *diam.* 88 *mm.* **Medici** (Cosimo de'), Pater Patriae, *obv.* MAGNUS. COSMUS. MEDICES. PP.P. ; *rev.* SEMPER and three rings interlaced, *diam.* 85 *mm., both fine* (*A. vol. II, p.* 25, 1), *mentioned in note* (1) 2 1 5

Spink 27 **Loyola** (St. Ignatius de), 1491–1556, *obv.* IGNAT. SOCIET. JESV. FVNDAT. ; *rev.* OBIIT. PRID. KAL. AVG. ANN. ÆTAT. LXV. CONFIRMATAE. SOCIETATIS. JESV. XVI (*differing slightly from Armand*), bust to left of Ignatius, bare-headed, no beard, clothed with a robe (*A. vol. III, p.* 241, c) ; *diam.* 42 *mm., rare, fine impression, pierced* 3 . .

Radford 28 **Magno** (Marcantonio), Son of Celio Magno of Venice, *obv.* ANTONIO. MAGNO. ; *rev.* QVO. ME. FATA. VOCANT., bust to right of M. Magno, bare-headed, long beard, in thick cloak ; on the reverse Pegasus springing from the rock after having caused the fountain of Hippocrene to burst forth (*A. vol. III, p.* 273, 3) ; *diam.* 58½ *mm., very rare and fine* [Pl. I] 24 .

1 1 · 29 **Malatesta Novello** (Domenico Malatesta) Lord of Cesena, 1429-1465, by *Pisanello*, *obv.* MALATESTA. NOVELLVS. CESENAE. DOMINVS. DVX. EQVITVM. PRAESTANS. ; *rev.* OPVS. PISANI. PICTORIS., bust to left of Novello, bare-headed ; on reverse Novello in armour kneeling before a crucifix of which he is kissing the feet, on the left his horse fastened to a tree (*A. vol. I, p.* 6, 16 ; *H. pl.* III, 4) ; *diam.* 86 *mm.*, *in lead, pierced, poor, but very rare* Hill

12 10 30 **Malatesta** (Sigismondo Pandolfo), by *Pisanello*, Lord of Rimini, 1432-68, *obv.* SIGISMVNDVS. DE. MALATESTIS. ARIMINI., 7L 7E ROMANE. ECLLESIE. CAPITANEVS. GENERALIS. ; *rev.* OPVS. PISANI. PICTORIS. M. CCCC. XLV., bust to right of Sigismondo Pandolfo, bare-headed, in armour ; on the reverse Sigismondo Pandolfo in armour, a baton in his right hand, mounted on a richly caparisoned horse moving to the left ; in the background a castle with square tower and the arms of the Malatesta on the wall (*slightly differing from A. vol. I, p.* 5, 14) ; *diam.* 102 *mm.*, *in lead, very rare* Spink

2 10 31 **Malatesta** (Sigismondo Pandolfo), *obv.* SIGISMONDVS. P.D. MALATESTIS. S.R. ECL. C. GENERALIS., by *Pasti* ; *rev.* O.M.D.P.V.—MCCCCXLVI, a shield with the monogram of Sigismund and Isotta surmounted by the head of a winged elephant as a crest rising from a helmet with flowing drapery on each side (*A. vol. I, p.* 20, 14, 15) ; *diam.* 43 *mm.*, *very fine and rare* do

2 · 32 **Malatesta** (Sigismondo Pandolfo), by *Pasti*, *obv.* SIGISMVNDVS. PANDVLFVS. MALATESTA ; *rev.* PONTIFICI. EXERCITVS. IMP. MCCCCXLVII., bust to left of S. Malatesta ; on the reverse an arm covered with a sleeve, issuing from a cloud, the hand holds a bunch of palms (*A. vol. I, p.* 21, 20) ; *diam.* 32 *mm. rare* ; and **Isotta Atti de Rimini**, his wife, by *Pasti*, *obv.* D. ISOTTAE. ARIMINENSI. ; *rev.* ELEGIAE., bust to right of Isotta ; on the reverse a book (*A. vol. I, p.* 22, 23) ; *diam.* 41 *mm.*, *gilt*, *rare* 2 do

1 · 33 **Malvezzi** (Gro. Batt.) Native of Bologna, *obv.* IO. BAP. MALVETIVS. EQVES. AC. COMES. BON. ETATIS. AN. XXII. ; *rev.* ACCEDO. SED. NON. SVCEDO. ONERI. IO. F., bust to left, bare head, bearded, armour, wearing a chain ; on the reverse a palm tree from which two weights are suspended, signed IO. F. (*A. vol. III, p.* 56, A) ; *diam.* 62 *mm.*, *lead.* **Malvasia** (Mar. Cornel.), *obv.* MAR. CORNEL. MALVASIA. BON. SEN. TRIREM. PONT. E. REG. CHRIST. GENERAL. DVCTOR. E. MDCLXIV.—F. DE. S. V. ; *rev.* ET. GENII. VOTYM. ET. OCCASIO. GLORIÆ., bust to right, flowing wig, clothed in armour ; on reverse a globe on stand ; *diam.* 73 *mm.*, *good impression*, *pierced* 2 Mond

34 **Maximilian I**, Emperor of Germany (1493-1519), and **Mary of Burgundy**, attributed to *Giovanni Candida* (*H. pl.* XII, 5), *obv.* MAXIMILIANVS. FR. CAES. F. DVX. AVSTR. BVRGVND.; *rev.* MARIA. KAROLI. F. DVX. BVRGVNDIAE. AVSTRIAE. BRAB. C. FLAN., bust to right of Maximilian, and on the reverse to right of Mary; behind her is a monogram formed by two M interlaced and crowned (*A. vol. II, p.* 80, 1); *diam.* 49 *mm., pierced*

35 **Medici** (Alessandro de'), first Duke of Florence, by *Le Medailleur au signe de Mars, & obv.* ALEX. M. FLORENTIOE. DUX. PRIMUS; *rev.* FUNDATOR. QVIETIS. M.D.XXXIIII., bust to right; on reverse Peace turned to the left, burning weapons and armour; and two others of same composition and treatment as previous medal, except that Alessandro is wearing armour (*A. vol. I, p.* 151, 3), *one gilt, fine, one pierced*; *all diam.* 39 *mm.* 3

35A **Medici** (Giovanni delle Bande Nere), *obv.* GIOVANNI DE MEDICI, bust to left, bare-headed, wearing a cloak, no reverse, *apparently not described in Armand* (*but see vol. II, p.* 94, 1); *diam.* 57 *mm., fair condition, rare*

36 **Medici** (Cosimo I° de'), COSMUS MED. R.P. FLOREN DUX II.; *rev.* THUSCORUM. ET. LIGURUM. SECURITATE. – ILVA RENASCENS, bust to right, bare-headed, bearded, in armour; on the reverse Neptune reclining at the entrance of a harbour (*vol. I, p.* 256, 10); *diam.* 42 *mm., good*; by *D. Poggini*

37 **Medici** (Cosimo I), by *Poggini*, COSMVS. MED. FLOREN. ET. SENAR. DVX II. 1561, *rev.* HETRVRIA PLACATA, bust to right, on reverse Abundance between a lion and a wolf; and another, with the same obverse, *rev.* PVBLICÆ COMMODITATI, view of the Uffizi Palace (*A. vol. I, p.* 256, 12 *and* 13); *both diam.* 41 *mm., and fine* 2

38 **Medici** (Ferdinando I° de), *obv.* FERDINANDUS MEDICI. S.R.E. CARDINALIS 1574; *rev.* VETERIS. STAT. GRATIA. FATI, bust to right; *rev.* a goat in the middle of stars (*A. vol. III, p.* 292, c); *diam.* 46 *mm., pierced.* **Medici** (Ferdinando), third Duke of Florence, by *Michele Mazzaferri*, *obv.* FERD. MED. MAGN. DUX. ETRURIÆ III; *rev.* PUBLICÆ SECURITATI. – A.S. CIC. IO. XC, plan of the Belvedere fortress at Florence (*A. vol. I, p.* 284, 7); *diam.* 47 *mm.*

6 · Spink

39 **Medici** (Giuleano de'), Duke of Nemours; *obv.* MAGNUS JULIANUS MEDICES; *rev.* DUCE. VIRTUTE. COMITE. MDXIII. FORTUNA (*A. vol. II, p.* 94, 2); *diam.* 53 *mm., fine and rare* [Pl. II]

5 · do

40 **Medici** (Lorenzo de'), called "Il Magnifico," bust to left of Lorenzo, MAGNVS LAVRENTIVS MEDI CES; no reverse; *diam.* 44 *mm., very rare* (*not described in Armand*); *a contemporary medal, in fair state*

8 10 do

41 **Medici** (Lorenzo and Giuliano de), attributed by Dr. Bode to *Bertolda di Giovanni* (*H. p.* 75), *obv.* LAVRENTIVS. MEDICES. – SALVS. PVBLICA.; *rev.* JVLIANVS. MEDICES. – LVCTVS. PVBLICVS, head to right of Lorenzo, the head is placed above the columns surrounding the choir of the Cathedral at Florence, in the interior of the enclosure the clergy are celebrating mass; outside the enclosure Lorenzo is being attacked by the conspirators, from whom he managed to escape; on the reverse the same arrangement is seen, but with the head of Julian; outside the enclosure Julian is seen being killed by the conspirators; this medal was made in commemoration of the conspiracy of the Pazzi, April, 1478 (*A. vol. I, p.* 58-59, 1); *diam.* 66 *mm., good impression, pierced*

1 1 do

42 **Monte** (Giangaleazzo Roscio de) General, from Cordova, by *Pastorino, rev. only,* CONSALVI. ACIDARI. VICTORIA.—DE. GALLIS. AD. CANNIS., a battle, a fortified town in the background (*A. vol. I, p.* 202, 85); *diam.* 53 *mm., a good impression, rare, pierced*

7 5 do

43 **Moro** (Christoforo) Doge of Venice, 1462–1471, by *Antonella della Moneta* (*H. p.* 58); *obv.* CHRISTOFORUS. MAVRO. DVX.—ANT. on truncation; *rev.* RELIGIONIS. ET. JVSTICIAE. CVLTOR., bust to left of the doge wearing the doge's cap and robes; on the reverse the inscription within a wreath (*A. vol. I, p.* 46, 1), *fine impression and rare*

4 · do

44 **Mula** (Antonio) Duke of Crete in 1536, by *Spinelli*; *obv.* ANT. MVLA. DUX. CRETÆ. X. VIR. III. CONS. IIII.; *rev.* CONCORDIA. FRATRVM. 1538.—AND. SPIN. F., bust to left of Antonio Mula, bare head, robed; on reverse, two men standing, draped, clasping hands (*A. vol. I, p.* 154, 1); *diam.* 40 *mm., fine impression*

5 do

45 **Musso** (Francesco Cornelio), by *Romano*; *obv.* CORNELIVS. MVSSVS. EP. BITVNT.; *rev.* DIVINVM. CONCINIT. ORBI., bust to right, bearded, in monk's dress; on reverse, a swan standing turned to left (*A. vol. II, p.* 212, 48); *diam.* 58 *mm., fine, pierced*

Spink 46 **Noali** (Luigi) Jurisconsult; *obv.* no inscription; *rev.* ALOYSIVS. ANOALIS JVRECONSVLTVS., bust to the left of L. Noali, bare-headed, bearded, long hair; on the reverse, inscription as above (*A. vol. III, p.* 235, F); *diam.* 37½ *mm., very interesting medal, in fine condition; M. Armand only knew it as in the Dreyfus collection, and describes the bust as to the right, whereas this medal has the bust to left; probably a Venetian medal, very rare* [Pl. II] 6 5

do 47 **Orseoli** (Paolo Regio degli) Neapolitan, Bishop of Vico Equense, 1583-1607, by *Antonio Cantilena*; *obv.* PAVLVS-REGIVS. EPISCOPVS. EQVENSIS.—ANT. CANT.; *rev.* SERENABIT.—ANT. CANTILENA., bust to right of Paolo Regio; on reverse, two bears facing each other (*A. vol. I, p.* 286, 2); *diam.* 45 *mm., fine preservation and patina, extremely rare* [Pl. II] 6 5

*** No diameter given in Armand, who had not seen the medal, and who only described it from Zeno Letters IV, 142.

Gudenian 48 **Orsini** (Rinaldo) Archbishop of Florence in 1474-1510, by *Niccolo Fiorentino*; *obv.* RAYNALDVS. DE. ORSINIS. ARCHIEPISCOPVS. FLOREN.; *rev.* BENE. FACERE. ET. LET. ARI.—FORT. RED., bust to left of Orsini, bare-headed, crown shaven; on reverse, a draped female figure, seated on a chair, turned to left, in her left hand a horn of abundance, in her right a rudder (*A. vol. I, p.* 86, 8); *diam.* 60 *mm., very fine impression, and exceedingly rare* [Pl. II] 51

Evans 49 **Passeri** (Mercantonio), native of Padua, born 1491-1565, Professor of Philosophy in the University of Padua; *obv.* M. ANTONIVS. PASSERVS. PAT.; *rev.* PHILOSOPHIA. DVCE. REGREDIMVR., bust to right of Marc. Ant. Passeri, bare-headed, with large beard; on reverse, nude figure formed of two bodies joined together, with only one head and two faces (*A. vol. I,* 283, 28); *diam.* 37 *mm., very fine* [Pl. II] 2 5

Spink 50 **Perrenet** (Antoine) Cardinal de Granvelle, 1516-1586, *signed Melon*; *obv.* ANT–S–R. E. CARD. PER. GRANVELLANVS.—MELON. F.; *rev.* IN. HOC. VINCES., bust to left of Cardinal Granvelle, bare-headed; on reverse, Don John of Austria receiving from the hands of the Cardinal a standard for the war against the Turks (*A. vol. I, p.* 253, 12); *diam.* 43 *mm., gilt, good impression.* 4

Peretti (Camilla) Sister of Sixtus V, by *Poggini*; *obv.* CAMILLA. PERETTA. SIXTI. V. P. M. SOROR. D. P.; *rev.* SANTA. LVCIA. AN. D. M. D. LXXXX, bust of Camilla to right; on the reverse, façade of the Church of Sta. Lucia (*A. vol. I, p.* 258, 27); *diam.* 47 *mm.* 2

51 **Piccinino** (Niccolo) Famous Perugian General, 1380-1444, by *Pisanello*; *obv.* NICOLAVS. PICININVS. VICECOMES. MARCHIO. CAPITANEVS. MAX. AC. MARS. ALTER.; *rev.* N. PICININVS.–BRACCIVS. PISANI. P. OPVS. PERVSIA., bust to left of Piccinino; on the reverse a griffin winged, with a collar and the word PERVSIA, two infants (Braccio and Piccinino) at its breasts (*A. vol. I, p.* 7, 21); *diam.* 88 *mm., in lead, rare, but somewhat rubbed, pierced*

52 **Popes. Sixtus I**, A.D. 117-127, bust of Pope to right, ROM. SIX. PRI. PONT. MAX.; *rev.* two keys with cord, CLAVES REGNI CELORUM; *diam.* 42 *mm.* **Thelesphorus**, A.D. 127-138, bust of Pope to left, GRE TELESFOR. PRIM. PONT. MAX.; *rev.* two keys with cord, CLAVES REGNI-LORUM; *diam.* 42½ *mm., pierced* 2

53 **Innocent III**, A.D. 1198-1216, bust of Pope to right, INNOCENTIVS. III. PONT. MAX.; *rev.* bust of S. Peter full face, with keys, S PETRUS CLAVES REGNI CELORUM; *diam.* 41 *mm.* **Paul II**, A.D. 1464-1471, bust of Pope to right, PAULO VENETO PAPA II ITALICE PACIS FUNDATORI ROMA.; *rev.* Papal arms (*A. vol. II, p.* 33, 17); *oval, diam.* 44 *mm. by* 38 *mm., pierced* 2

54 **Pius II** (Enea Silvio Piccolomini), by *Guazzalotti*, *obv.* PIVS. PAPA. SECVNDVS. – ENEAS I SENEN.; *rev.* MCCCCLX. PONT. ANNO. SECVNDO., bust to right, treatment same as in the following medal, with a few slight differences in the face, and more particularly on the cope; on the reverse are the arms of the Piccolomini, surmounted by a papal tiara and two keys; below the coat-of-arms is a cord passing through two rings to right and left of the armorial shield (*A. vol. I, p.* 50, 9); *diam.* 56 *mm., an exceedingly rare medal and in finest condition; not mentioned in Friedländer* [Pl. III]

55 **Pius II**, Pope 1458-1464, by *Guazzalotti*, *obv.* ENEAS. PIVS. SENENSIS. PAPA. SECVNDVS.; *rev.* ALES VT HEC CORDISPAVI–DE SANGVINE NATOS., bust to left of Pius II; on the reverse a pelican in its piety (*A. vol. I, p.* 50, 8); *diam.* 55½ *mm., very fine impression, pierced*

56 **Paul II** (Pietro Barbo), Venetian, Pope 1464-1471, the Consistory Medal (*A. vol. II, p.* 33, 19); *diam.* 78 *mm., good impression, excepting a verdigris stain on one side*

57 **Sixtus IV**, Pope 1471-1484, by *Lysippus* (*H. p.* 73), *obv.* SIXTVS. IIII. PONT. MAX. SACRI. CVLTOR.; *rev.* CVRA. RERVM. PVBLICARVM., bust to left of the Pope, on reverse the Sixtus bridge over the

LOT 57—*continued.*

Tiber (*A. vol. II, p.* 62, 3), *diam.* 40 *mm.*; and another, by *Guazzalotti*, *rev.* a figure of Constancy, *diam.* 59 *mm.*, *a late cast* 2

Spink 58 **Alexander VI**, Pope 1492-1503, *obv.* ALEXANDER. VI. PONT. MAX. IVST. PACIS. Q. CVLTOR.; *rev.* ARCEM. IN. MOLE. DIVI. HADR. INSTAVR. FOSS. AC. PROPVGNACVLIS. MVN., bust to left of Alexander VI, bare-headed, in cope; on reverse the castle of S. Angelo (*A. vol. II, p.* 63, 10); *diam.* 54 *mm.*, *very fine impression, pierced* 10

Gudemian 59 **Leo X** (Giovanni de' Medici), Pope 1513-1521, *obv.* LEO. X. P. MAX.; *rev.* GLORIA. ET. HONORE. CORONASTI. EY. DE., bust to left of Leo X, the head covered with a skull cap, wearing a bishop's mantle; on the reverse the Medici arms surmounted by the papal tiara and two keys (*A. vol. I, p.* 159, 10); *diam.* 78 *mm.*, *very fine impression, and very rare; wrongly attributed to Sangallo in Armand* [Pl. III] 60

Spink 60 **Paul III**, Pope 1534-1550, by *Cesati*, *obv.* PALVS. III. PONT. MAX. AN. XI.; *rev.* ΦERNH. ZHNOΣ. ΣYPAINEI., bust to right of Pope; on reverse Ganymede, naked, standing with his left hand on the neck of an eagle, and holding in his right hand a vase, with which he is watering lilies, the emblem of the Farnese family (*A. vol. I, p.* 172, 8; *H. pl.* XVII, 6); *diam.* 42 *mm.*, *very fine* 4

Radford 61 **Pius IV**, A.D. 1560-1566, by *Bonzagna*, bust of Pope to left, PIUS IIII. PONTIFEX MAX ANN IIII., *rev.* façade of the Church of S. Catherine, DIVE CATHERINE TEMPLUM ANNO CHRISTI MDLXI. (*A. vol. I, p.* 225, 22), *diam.* 34 *mm.*; and **Pius V**, A.D. 1566-1572, bust of Pope to left, PII V PONT. MAX. ANN SAL. MDLXXI., *rev.* FOEDERIS. IN. TURCAS. SANCTIO. (*A. vol. II, p.* 217, 19), *diam.* 43 *mm.*, *fine, gilt, pierced* 2 10

Salter 62 **Gregory XIII**, *obv.* GREGORIVS. XIII. AN. PON. X. SOC. JESV. EXTRVXIT. COLLEGIVM. OMNIVM. NATIONVM., bust to left of the Pope, his right hand raised in blessing, on reverse a long inscription (*A. vol. III, p.* 134, 6), *pierced*; and another, by *Bonzagna*, *obv.* GREGORIVS. XIII. PONT. MAX. ANNO. JVBELEI. FED. PARM., *rev.* DOMVS. DEI. ET PORTA. COELI. 1575, bust to left, on reverse the Pope holding a pickaxe, about to open the holy gate (*A. vol. I, p.* 226, 39), *diam.* 37 *mm.*, *pierced* 2 1 15

63 **Clement VIII** (Pope), *obv.* CLEMENS. VIII. PONT. MAX. AN. XII., *rev.* SALVA. NOS. DOMINE., the Pope announcing the Jubilee, on reverse Jesus asleep in a boat during a tempest (*A. vol. I, p.* 307, 20), *diam.* 41 *mm.*, *fine*; and **Paul V** (Pope), *obv.* PAVLVS. V. BVRGHESIVS. ROMANVS. PONT. MAX. A.S. MDCV. PONT. T., *rev.* BEATI. SS. MARIÆ. SEMP. VIRGINE SACELLVM. AFVNDAMENTIS. EREXIT., bust of Pope to right, bare headed, in papal robes, on reverse a church with dome, *diam.* 56 *mm.*, *fine, gilt, pierced* 2

64 **Alexander VIII**, bust of Pope to left, on reverse the tomb of the Pope with date of erection, A.D. MDCC, *diam.* 65 *mm.*; and **Alexander VII**, *obv.* ALEX. VII. PONT. MAX. A. VII. – 1661., no reverse, bust to left of Pope wearing tiara and papal robes, *diam.* 104 *mm.* 2

65 **Innocent XI** (3), *rev.* St. Matthew, *in silver*; another, without reverse, in scroll frame, *diam.* 66 *mm.*; and another, on reverse the Church of St. Lauretanus, *all fine* 3

66 **Priam** (King of Troy), by *Cesati*, *obv.* **ΒΑΣΙΛΕΥΣ ΠΡΙΑΜΟΣ**, bust to right, long hair and beard; on reverse the city of Troy, **ΤΡΟΙΑ** above, boats and the sea in foreground (*H. p.* 94); *diam.* 39 *mm.*, *heavily gilt, very fine*

67 **Rangoni** (Tommaso) Doctor and Prof. at Padua, *obv.* MAG. THOM. PHILOL. RAVEN. PHYS. EQ. GVARD. D. MARG. 1562., *rev.* A. JOVE. SORORE. GENITA., bust to right of Rangoni bare-headed, long beard, on reverse Jupiter placing an infant on the breast of Juno (*A. vol. II, p.* 196, 19), *diam.* 39 *mm.*; and **Rossi** (Bernardo) Bishop of Treviso, 1499-1527, *obv.* BER. RV. CO. B. EPS. TAR. LE. BO. VIC. GV. ET. PRAE., *rev.* OB. VIRTVTES. IN. FLAMINIAM. RESTITVTAS., bust to right wearing a cap and priest's robes, on the reverse a woman draped standing in a chariot drawn by an eagle and a dragon (*A. vol. II, p.* 105, 19), *wrongly attributed to Francia by M. Friedländer* (*H. p.* 65), *diam.* 65 *mm.*, *good impression* 2

68 **Rovere** (Giuliano and Clement della), by *Giovanni Candida* (*H. p.* 72), *obv.* JVLIANVS. EPS. OSTIEN. CAR. S. P. AD. VINCVLA.; *rev.* CLEMENS. DE. RVVERE. EPS. MIMATEN., bust to right of Gulielmo (afterwards Julius II), bare-headed, in priest's robes; on the reverse, bust to right of Clement, bare-headed, in priest's robes (*A. vol. II, p.* 109, 2); *diam.* 51 *mm.*, *good impression, and a rare medal*

69 **Searampi** (Ludovico) Patriarch of Aquila, Cardinal in 1440-1465, *obv.* L. AQVILEGIENSIVM. PATRIARCA. ECCLESIAM. RESTITVIT. ; *rev.* ECCLESIA. RESTITVTA. EXALTO., bust to right of Searampi bare-headed ; on the reverse, a troop of soldiers marching to the left (*A. vol. II, p.* 37, 2 ; *H. pl.* XII, 2) ; *diam.* 39 *mm., rare, and in good condition, pierced* 1 1

do 70 **Sforza** (Francesco), fourth Duke of Milan (1450-1466), and **Galeazzo Maria,** (?) by *Enzola, obv.* FR. SFORTIA. VICECOMES. MLI. DVX. IIII. BELLI. PATER. ET. PACIS. AVTOR. M. CCCCLVI. – V. – F. in field ; second, *rev.* GALEAZ. MARIA. SFORTIA. VICECOMES. FR. SFORTIAE. MLI. DVCIS. IIII. PRIMOGENTS. – MCCCCLVIIII. – V. – F., in field, bust to right of Francesco Sforza ; on reverse (no. 7), bust to left of Galeazzo, both bare-headed, in armour (*A. vol. I, p.* 44, 6, 7) ; *diam.* 42½ *mm., fine impression and rare* 5 5

do 71 **Torre** (Gianello della) Engineer of Cremona, died at Toledo, 1583, *obv.* IANELLVS. TVRRIAN. CREMON. HOROLOG. ARCHITECT. ; *rev.* VIRTVS. NVNQ. DEFICIT., bust to right of Torre, bare-headed, short hair, bearded ; on reverse the fountain of Sciences, represented by a draped female figure standing in a round basin of water, carrying on her head an urn, from which play two jets of water, which various figures collect in jars, other figures in background (*A. vol. I, p.* 170, 38) *; diam.* 81 *mm., a rare medal in fine condition, pierced* 8

*** Attributed to Leoni Leone by M. Armand, and also to Trezzo (*H. p.* 101).

72 **Toscano** (Giovanni Ludovico), Milanese Jurisconsult, by *Lysippus* (*H. p.* 73), *obv.* JOHANNES. ALOISIVS. TVSCANVS. ADVOCATVS ; *rev.* PREVENIT. AETATEM. INGENIVM. PRECOX., bust to left of Toscani, still young, cap fitting close to head, robed ; on reverse inscription within a wreath of laurel (*A. vol. II, p.* 28, 11) *; diam.* 73 *mm., good impression* 2 5

73 **Toscano** (Giovanni Ludovico), by *Lysippus, obv.* IOANNES. ALOISIVS. TVSCA. AVDITOR. C.M. ; *rev.* VICTA. IAM. NVRSIA. FATIS. AGITVR, bust to left of Toscani, on the reverse Neptune in a chariot drawn by two sea horses (*A. vol. II, p.* 28, 13) ; *diam.* 42 *mm., fine* 1

do 74 **Toscano** (Giovanni Ludovico), by *Lysippus, obv.* IOANNES. ALOISIVS. TVSCANVS ADVOCATVS. ; *rev.* QVID. NON. PALLAS., bust to left, on reverse Minerva draped, standing, holding a staff, between the letters I and P ; *diam.* 34 *mm., obverse gilt, fine* 1

75 **Varano** (Ercole), Duke of Camerino in 1538, *obv.* HERCVLES. VARANO. CAMARINI. DVX. II. – 1538; *rev.* ESTO. NOBIS. DNE. TVRIS FORTITVDINIS, bust to left of Varano, on reverse a square tower (*A. vol. II, p.* 172, 39), in *lead*; *diam.* 38 *mm., pierced, rare*

76 **Villanova** (Gianbattista), Historian at Lodi, 16*th Century, obv.* ΙΩΑΝΝΗΣ . Ο . ΒΑΠΤΗΣΤΗΣ ΙΟ . ΣΤΗΝΗΛΙΟΣ . ΒΛΛΑΝΟΒΑ . ΕΙΚΟΣΕΝΝΕΤΗΣ; *rev.* ΒΟΗΘΕΙΑΣΟΥ, bust to left of Villanova, bare-headed, beard, short hair, with high collar, frilled, on the reverse Neptune mounted on a dolphin in a stormy sea, offering his hand to a shipwrecked man (*A. vol. III, p.* 275, T); *diam.* 52 *mm., a very rare medal in perfect condition* [Pl. III]

77 **Zane** (Girolamo), Venetian Senator, *obv.* HYERO. ZANE. SENAT. OPT.; *rev.* AND. SPINELI. F. 1540., bust to left of Zane, bare-headed; on reverse S. Jerome kneeling to the left (*A. vol. I, p.* 156, 9); *diam.* 41 *mm., very fine impression*

OTHER MEDALS.

78 **Charles V** (Emperor), by *Schwarz*, bust to left of the emperor, *obv.* IMP. CAES. CAROLVS. V. HISPAOVTRIVSQ. SICILIA. IERVSALE. REX. ARCHIP. DVX. AVST. T. PP. AVG.; no reverse; *diam.* 55½ *mm., fine, pierced*

79 **Farnese** (Alexander) third Duke of Parma and Piacenza, by *Jonghelinck* (*H. p.* 131), *obv.* ALEXANDER. FARNESIVS. PLAC. ET. PAR. DVX. III.; *rev.* PLAC. CIV. OPTIMO. PRINCIPI, bust to right, bearded, in armour; on reverse a statue of a man on horse, standing on oblong pedestal; *signed* FRANcvs. MOCHIVS. F. (*Francesco Marchi, who employed Jonghelinck*); and another of **Ranuzio Farnese**, fourth Duke, *obv.* RANVTIVS. FARNESIVS. PLAC. ET. PAR. DVX. IIII.; *rev.* PLAC. CIV. OPTIMO. PRINCIPI, same treatment as on previous medal, except that the horse is moving to the left; *both diam.* 53 *mm., both fine* 2

80 **Louis XII** (King of France), 1498-1515, and Anne of Brittany, his second wife, 1499-1514, by *Nicholas Le Clerc and Jean de Saint-Priest, obv.* FELICE. LVDOVICO. REGNANTE. DVODECIMO. CESARE. ALTERO. GAVDET. OMNIS. NACIO.; *rev.* LVGDVN. REPVBLICA. GAVDETE. BISANNA. REGNANTE. BENIGNE. SIC. FVI. CONFLATA, 1499, bust of Louis XII to right, crowned, the field decorated

LOT 80—*continued.*

with lilies on both sides, underneath the busts is the lion of Lyons; on the reverse Anne of Brittany to left with crown and a long veil falling on the shoulders (*H. pl.* XXIV, 3); *diam.* 114 *mm., very large, a remarkably fine impression with fine patina* [Pl. III]

81 **Mary Tudor** (Queen of England), 1553, by *Jacopo da Trezzo, obv.* MARIA. I. REG. ANGL. FRANC. ET. HIB. FIDEI. DEFENSATRIX.–IAC. TREZ.; *rev.* CECIS. VIVVS. TIMIDIS. QVIES., bust to left, close-fitting head-dress ornamented with a circle of pearls, richly ornamented dress; on reverse Mary crowned, seated to the right, holds a palm in her right hand and in her left a torch with which she is burning arms, behind her figures in the act of supplication (*A. vol. I, p.* 241, 3; *Med. Ill. no.* 20); *diam.* 66 *mm., fine and scarce*

82 **Medici** (Francesco di), *obv.* D. PRINCEPS. FRANCISCVS. MEDICES., *diam.* 93 *mm.*; another of **Cosimo II** di Medici, *obv.* COSMVS. II. MAGN. DVX. ETRVRIÆ. IIII., *diam.* 92 *mm.*; and a third of **Christine** di Medici, married Ferdinand I, son of Cosimo, *obv.* CHRISTIANA. PRINC. LOTH. MAG. DVX. HETRVR. (*vol. I, p.* 285, 11), *diam.* 90½ *mm., all by Dupré, all without reverses* 3

83 **Ruze** (A.), by *Dupré, obv.* A. RVZE. M. DEFFIAT. ET. D. DONIVMEAV. SVRT. DES. FINANCES.; *rev.* QVIDQVID. EST. JVSSVM. LEVE. EST., bust to right, bare-headed, curly hair, pointed beard, lace collar over armour; on reverse Hercules and Atlas raising a globe, trophies, etc. at their feet; *diam.* 67 *mm., very fine, pierced*

84 **Maurice**, Prince of Orange, *in lead*, head to left, without reverse, signed C. V. B. F., *diam.* 34 *mm.*; another of **John Huss**, *in silver*, struck on the Centenary of his Martyrdom, *diam.* 42 *mm.*; and a third of **John George I**, Elector of Saxony, *pierced, all fine* 3

ITALIAN RENAISSANCE COINS.

85 *Gold.* **Frederick II**, Brindisi, Augustale, *obv.* CESAR. AVG IMP. ROM.; *rev.* FRIDERICVS., bust to right; on reverse an eagle, *very fine, scarce*

86 **Florence.** *Gold* Florin, *obv.* S. IOHANES. B.; *rev.* FLORENTIA., St. John standing; on reverse a lily, *fine*

16 10

87 **Sforza** (Francesco), 4th Duke of Milan (1450-66), Zecchino, *obv.* FRANCISCHVS SFORTIA. VI. ; *rev.* DVX. MEDIOLANI.–AC. IANVAE. D., bust to right of F. Sforza, bare-headed, in armour ; on reverse the duke in armour, sword in upraised right hand, upon a horse richly caparisoned galloping to the right (*A. vol. II, p.* 26, 3) ; *diam.* 23½ *mm., rare* Wormser

2 2

88 *Silver.* **Charles,** 9th Duke of Savoy (1504-32), Testoon, *obv.* CAROLVS. DVX. SABAVDIE. II. ; *rev.* NIL. DEEST. TIMENTIBVS. DEVM. V. I. P. F. FERT., bust to right ; on reverse the arms of Savoy (*A. vol. II, p.* 121, 4), *fine and rare* Spink

11 10

89 **Charles V** (Emperor of Germany), 1519-1556, Testoon ; *obv.* IMP. CAES. CAROLVS. V. AVG. ; *rev.* SALVS. AVGVSTA.–PADVS. MDC., bust to right of Charles V ; on reverse, a woman draped, standing to left, holding a spear sacrificing on an altar, on which is a serpent, the nude figure of an old man (the river Po) reclining below (*A. vol. II, p.* 181, 4) ; *diam.* 31 *mm., very fine and rare* Scoville

5 15

90 **d'Este** (Ercole I), second Duke of Ferrara, 1471-1505, Testoon ; *obv.* HERCVLES. FERRAR. DVX. II. ; *rev.* no inscription, bust to right of Hercule I, bare-headed, long hair ; on the reverse, the Hydra (*A. vol. II, p.* 44, 5) ; *attributed to Francia, fine and rare* do

5 .

91 **d'Este** (Ercole I) ; *obv.* HERCVLES. DVX. FERRARIAE. II. ; *rev.* no inscription, bust to left of Hercules, bare-headed, long hair ; on reverse, a nude horseman to left, with scarf round his neck and loins (*A. vol. II, p.* 44, 7), *fine and rare* do

5 5

92 **d'Este** (Alfonso), third Duke of Ferrara, 1505-1534, Testoon ; *obv.* ALFONSVS. DVX. FERRARIE. III. ; *rev.* DE. FORTI. DVLCEDO., bust to left of Alfonso ; on reverse Samson, nude, wearing a helmet, seated, holding the head of a lion in his right hand, from which bees are flying (*A. vol. II, p.* 91, 11), *fine and rare* Baldwin

10

93 **Ferdinand I** (of Aragon) King of Naples, 1458-1494, Testoon ; *obv.* CORONATVS. QA. LEGITIME. CERTAVIT. ; *rev.* FERDINANDVS. D. G. R. SICILIE. IERVN., bust to right of Ferdinand, crowned ; on reverse, a Greek cross (*A. vol. II, p.* 30, 8), *fine* Hale

1 1

94 **Gonzaga** (Gianfrancesco II), fourth Marquis of Mantua, 1484-1519 ; *obv.* FRANCISCVS. MAR. MANT. IIII. ; *rev.* SANGVINIS. XPI. IHESV., bust to left ; on reverse, a reliquary with the host ; *Billon, fair condition.* **Sixtus IV** (Pope), 1471-1484 ; *obv.* SIXTVS. IIII. PONT. MAX. VRBE. REST. ; *rev.* VTILITATI. PVBLICAE, bust to left ; on reverse, coat-of-arms of Della Rovere ; *Silver, clipped* 2 Scoville

95 **Paleologus** (Guglielmo) Marquis of Mont Gerrat, 1493-1518, Testoon; *obv.* GVLIELMVS. MAR. MONT. F. 7 C.; *rev.* SARCI. RO. IMP. PRINC. VICQ. PP., bust to left of G. Paleologo, long hair, wearing a large cap; on reverse, a coat-of-arms, *fine and rare* 4 4

95A **Sforza** (Giangabazzo Maria), sixth Duke of Milan; *rev.* bust to right of Ludovico Sforza (Il moro), *good condition*

96 **Sforza** (Bona di Savoia), Testoon, by *Caradosso*; *obv.* BONA. Z. IO. GZ. M. DVCES. MELI. VI.; *rev.* SOLA. FACTA. SOLVM. DEVM. SEQVOR., bust to right of Bona wearing a veil; on reverse, the Phœnix standing on flames (*A. vol. I, p.* 111, 14), *fine and very rare* 14 5

PLAQUETTES.

97 **Prometheus.** Prometheus, nude, bound lying on rocky ground, an eagle is tearing open his side; *Bronze, oval, Italian, by Bernardi of Castelbolognese* (*Molinier les Plaquettes, no.* 333); *diam.* 90 *mm. by* 68 *mm., pierced* 10

98 **Mars and Victory.** Mars and Victory, nude, moving towards the right, Mars holding Victory's left arm with his right hand, and carrying the emblems of war on a wand with his left hand; *Bronze, oblong, Italian, early* 16*th Century, by Moderno*; *diam.* 72 *mm. by* 57 *mm., fine* 3 15

99 **Hercules and the Nemæan Lion.** Hercules, kneeling in profile to the left, strangling the lion, and pressing its head against his breast; *Lead, oval, gilt, early* 16*th Century, by Moderno* (*Molinier, no.* 397); *diam.* 72 *mm. by* 66 *mm., pierced* 18

100 **Bacchus and Ariadne.** Bacchus seated with Ariadne in a chariot drawn by cupids; *Bronze, oval, Italian, after the antique, early* 16*th Century* (*Molinier, no.* 8); *diam.* 41 *mm. by* 33 *mm.* 1 10

101 **Apollo and Marsyas.** Apollo, nude, standing on the right holding a lute in his left hand and the plectrum in his right. Marsyas is seen tied to a tree on the left. A small figure of Olympus, scholar of Marsyas, kneels to Apollo in supplication; *Bronze, oval, Italian, 16th Century* (*Molinier, no.* 5); *diam.* 42 *mm. by* 34 *mm.* 1 10

102 **Diomede with the Palladium.** Diomede, nude, seated on a small altar to left; *Bronze, oval, Italian, 16th Century* (*Molinier, no.* 31); *diam.* 51 *mm. by* 41 *mm., fine* 1

103 **Two Warriors.** *Bronze, oval, Italian, after the antique, 16th Century; diam. 53 mm. by 39 mm. (Molinier les Plaq., no. 35), pierced*

104 **Frieze of Five Winged Genii playing,** the centre one holding a large mask to his face; *Bronze, oblong, Italian, end of 15th Century, School of Donatello; diam. 79 mm. by 47 mm., good impression*

105 **David and the Dead Goliath.** David, nude, standing; he is leaning with his right arm holding a sling, on a pedestal below which lies the head of Goliath; on the right is the body of Goliath which a naked man is seen dragging away; *Bronze, round, Italian, 16th Century, by Moderno; diam. 65 mm., excellent condition, pierced*

106 **Mars in Armour and with Helmet.** Mars and a female figure standing on either side of a tree; a hound is jumping up to Mars' left shoulder, *Lead, round, 16th Century, gilt, diam. 54 mm.*; and another, of very similar work, of Victory in a quadriga 2

107 **Triumph of Poverty.** Poverty seated with Humility and Fear on a wagon made of wicker, drawn by two lean mules, accompanied by two women, the hinder one having her wrists tied; a man walks on left side of the mules, a fortified town in the background; over the three figures in the wagon are the words, INOPIA. VMI. TIM.; *Bronze, oblong, German, diam. 126 mm. by 66 mm.*; and **Triumph of Justice,** a pair with the last: Justice and two other female figures seated in a chariot drawn by two lions; this and the preceding plaquette form part of a series, *four* of which are described in Bildwerke der Christlichen Epoche, by Wilhelm Bode and Hugo Tschudi, No. 1063; the second one is not described in Bode 2

108 **Bull Hunt.** The bull is seen in foreground with head lowered attacked by three hounds; two horsemen and two hunters on foot; *Bronze, oblong, Italian, early 16th Century, very low relief, excellent condition and patina; diam. 99 mm. by 55 mm., fine*

109 **Stag Hunt.** The stag in the centre, running towards the left, is attacked in front by a satyr, and behind by huntsman with club and hound, a tree in the background; *Bronze, round, Italian, 15th Century; diam. 68 mm., rare and fine*

110 **Augustus with the Sibyl.** Augustus as an old man in attitude of prayer to left, looking upwards to the Madonna and Child, to whom the sibyl standing by his side is pointing; *Bronze, round, Italian, 16th Century; diam. 56 mm., fine*; and another—**Apollo in his Chariot**: Apollo driving a quadriga to right; below the clouds is seen a portion of a globe; above Apollo, LVSTRAT. ET. FOVET., and monogram below; *Bronze, round, Italian, 16th Century; diam. 52 mm., fine* 2

111 **Medusa (Head of)**; *Bronze, round, Italian, 16th Century; diam. 65 mm., has been gilt, pierced*; and another—**Abraham and Isaac**: Abraham about to sacrifice Isaac, on the reverse The Crucifixion; *Bronze, round, Italian, 15th Century; diam. 54 mm., in fair state* 2

112 **Deposition from the Cross.** Mary seated at the foot of the cross, supporting the dead Saviour in her lap; four other figures; *Bronze, oblong, Spanish, early 16th Century; diam. 102 mm. by 72 mm.*

113 **Christ supported by two Cherubim on a tomb.** The dead body of our Saviour, supported by two cherubim, standing on a tomb, the crown of thorns at His feet, a cross behind; *Bronze, oblong with rounded top, Italian, late 15th or early 16th century; diam. 75 mm. by 116 mm., an interesting piece in fine condition*

114 **Mary and St. John supporting the dead body of our Saviour on the tomb**; three-quarter-length. A small cherubim supports the right arm of Christ; *Bronze, oblong, Italian, 16th Century, by Moderno; diam. 72 mm. by 57 mm., in good state, pierced*

115 **Adoration of the Magi.** The Madonna and Child seated to right outside a building, above which is the Star; on the right the three Magi, one kneeling bare-headed before the Child, the other two crowned and standing; behind the Madonna S. Joseph; *Bronze, oblong with round top, Italian, early 16th century; diam. 98 mm. by 71 mm., good impression*

116 **Presentation in the Temple.** Simeon and Mary in a vaulted chapel, standing either side of a richly decorated altar, the infant Saviour stretching out His arms to Mary; other figures behind and three small dogs in front of the altar; *Bronze, oblong, Italian, 16th Century, by Moderno (Molinier les Plaq., no. 169); diam. 100 mm. by 64 mm., good condition, pierced*

117 **Madonna and Child.** The Madonna in profile turned to left, draped and with a veil, holding the infant Saviour, seated under a niche; *Bronze, oblong, oval top, Italian, 15th Century, very beautiful plaque, School of Donatello (Molinier les Plaq., no. 372); diam. 95 mm. by 75 mm., in excellent condition*

118 **The Virgin and Child with Angels.** The Virgin draped and standing before a semi-circular tabernacle on each side of which are two angels holding long candlesticks; in front of them are two other angels also with candlesticks; two cherubim are standing on columns to right and left of the tabernacle and holding garlands of flowers over the head of the Madonna, with others draping the front of the altar with garlands; *Bronze gilt, oblong, Italian, 16th Century, by Moderno; diam. 73 mm. by 94 mm., fine*

119 **Madonna and Child enthroned.** The Madonna seated receiving the adoration of, on one side, a doge, an emperor, a monk, a pope, and another figure, and on the other of five virgins, the edge as a scroll frame, with cherubs' heads; *Bronze, oval, Italian, 16th Century; diam. 149 mm. by 100 mm., very fine; in old leather case with gilt tooling*

120 **Two Saints.** The figures draped and standing, each holding palm branches and a book; at the foot of the right hand figure is a sword; *Bronze gilt, oblong, Spanish, 16th Century; diam. 103 mm. by 72 mm., fine*

PLAQUETTES AND MEDALS,

the Property of the late Rev. Canon Millard, D.D.

PLAQUETTES.

121 An early Italian bronze Plaquette, by *Moderno*, of "The Resurrection," *oblong*, $4\frac{3}{8}$ *in. by* $2\frac{7}{8}$ *in.*; and another, *circular*, of Hercules and the Nemean lion, 3 *in.*

122 Another, by *Moderno*, a "Pieta," *oblong*; $3\frac{1}{8}$ *in. by* $2\frac{1}{2}$ *in.*

123 A FINE PLAQUETTE, in *bronze*, by *Moderno*, of "The Flagellation," *oblong*; $5\frac{1}{4}$ *in. by* $3\frac{7}{8}$ *in.*

124 An early Italian Plaquette, by *Ulocrino*, of St. Jerome, *oblong*, 3 *in. by* $1\frac{7}{8}$ *in.*; and another Plaquette of Hercules leaning on his club, the back with an incuse figure typifying Winter, *oblong*, 3 *in. by* 2 *in.* 2

125 A fine German Plaquette, in *lead*, in two panels, with figures of Rhetoric and Music within arches, dated 1574 (*retrograde*), *oblong*; $4\frac{1}{8}$ *in. by* $3\frac{5}{8}$ *in.*

126 An Italian 16th century Panel for a Sword Pommel, signed IO. F. F., in *bronze gilt*; and an oval Plaque, by *Belli*, $1\frac{7}{8}$ *in. by* $1\frac{5}{8}$ *in.*; both with the subject of Mucius Scaevola burning his hand before Porsenna 2

127 A fine Plaquette, in *bronze*, of St. Mary Magdalene in the desert, *oblong*; $7\frac{3}{8}$ *in. by* 6 *in.*; *probably Flemish, late* 16*th century*

128 A fine Flemish 16th century bronze Plaquette of "Christ bearing the Cross," *oblong*; $4\frac{7}{8}$ *in. by* $3\frac{1}{2}$ *in.*

129 A pair of bronze Panels of Juno and Venus, *oblong*, $4\frac{3}{4}$ *in. by* $3\frac{1}{8}$ *in.*; an oval Plaque of Christ; and a portion of a silver Plaque of Christ with the Scourge, *found after the fire at the Church of St. Iago, Chile* 4

MEDALS.

130 Papponi (Girolamo) Overseer of Cathedral at Pisa, bust to right, HIER PAPP . I . V . D . ET . ÆQ . PIS . MAI . ÉCC . ÆDIT . Æ . L . X, signed I . FR . A . S 1628; *rev.* Apollo, ÆSTVM . SVPERABIT . VIRTVS PISIS, *bronze, diam.* 63 *mm., very fine and rare*

131 De Medici (Francesco) and Christina of Lorraine (Consort of Ferdinand I), by *Dupré, the former signed*, two fine obverses in *lead*, *diam.* 95 *mm., pierced* 2

132 Pineroli (H. de Malyssye), by *Dupré*, obverse only, *diam.* 102 *mm.*, and Catherine de Medicis, by the same, *rev.* LÆTA DEVM PARTV, *both casts*; Octavius Ugolino, by *Selvi*, *rev.* INTEGER VITÆ, *diam.* 89 *mm., fine*; and Henry IV of France, by *Droz, gilt*; *all in bronze* 4

133 *Silver.* Archbishop Sancroft and the Seven Bishops, 1688, by *Bower*, plain edge (*Med. Ill., p.* 622, *no.* 37), *pierced*; Mary I, a modern Chasing; and a German Religious Medal, *gilt* 3

134 Swedish "Plate Money": Two-Daler Piece of Frederick, 1723, $7\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in.*, and Half Daler, 1726, $3\frac{5}{8}$ *in. square*; *both fine and scarce* 2

Other Properties.

135 A MILITARY GRAND CROSS AND STAR OF THE ORDER OF THE BATH, *the former in gold*, the centre with enamel medallion of three crowns with emblems within border of red enamel (inscribed TRIA JUNCTA IN UNA) and laurel wreath, ICH DIEN below; the star in white enamel with gold lions in the angles, *diam.* $3\frac{1}{4}$ *in., very fine*; the star with three crowns within similar borders, gold cross super-imposed on silver star, *slightly faulty, very rare*

136 *Silver.* Martin Tromp, 1653, by *O. Müller*, bust of Tromp, three-quarters to right between palm branches, two genii holding crown above and *Myn hert en handt was voor het landt* on ribbon below; *rev.* naval engagement, inscription round, in high relief, two plates soldered together (*Med. Ill., vol. I, p.* 403), *very fine and rare*

A COLLECTION OF BRITISH REGIMENTAL BELT PLATES, BADGES, Etc.

the Property of the late S. M. Milne, Esq.

of Calverley House, Leeds.

137 NAVY, Belt Plate, oval, $3\frac{3}{8}$ *in.*, engraved BRITISH NAVY above an anchor with cartouche charged with two dolphins over trident and palm branch; *rev.* H. EDSALL, *rare*

138 ROYAL MARINES, Officer's Belt Plate, *c.* 1800, $3\frac{1}{8}$ *in., oval, gilt*, engraved with crowned anchor within laurel wreath, engraved rim, *rare and very fine*

139 ROYAL MARINES, early Belt Plate, *oval, gilt*, engraved with crowned anchor, *rare*; and another, *oblong*, impressed ROYAL MARINES over crowned anchor and laurel

140 GENERAL SERVICE, *c.* 1800, Officer's Belt Plate, *oblong, copper gilt*, engraved with *G R* crowned, *scarce*

Hartley 141 ROYAL ARTILLERY, *Peninsular period*, Officer's Belt Plate, *oval, gilt*, 3½ *in.*, engraved G R within crowned Garter on rays, *fine and very rare* 3 5

Reeder 142 ROYAL ARTILLERY, Officers' Belt Plates (2), *c.* 1838, *oblong, gilt*, with design of the Royal arms over a cannon, *both very fine* 2 3 10

Johnson 143 GRENADIER COMPANY, 2nd Garrison Battln., early Officer's Belt Plate, *oval, gilt*, 3½ *in.*, engraved GARRISON BATTALION on ribbon enclosing 2 crowned, grenade below ; and 5TH DRAGOON GUARDS, Sabretache Badge 2 1 18

Baldwin 144 8TH REGIMENT, Officer's Belt Plate, *oblong, gilt*, silver horse galloping to left on red cloth ground within crowned Garter, sphinx below, *very fine* 3 3

do 145 10TH REGIMENT, Officer's Belt Plate, *oblong*, X within ribbon NORTH LINCOLN, crowned within laurel wreath, *oxydised on gilt* 3 3

Reeder 146 13TH REGIMENT, Officer's Belt Plate, *oblong*, crowned horn enclosing 13, sphinx below 2 17 6

Baldwin 147 18TH REGIMENT, Man's Belt Plate, *brass*, crowned harp with wreath of emblems ; and 31ST REGIMENT, crowned XXXI over laurel wreath, *the latter buckled by a bullet* 2 4 .

Johnson 148 34TH AND 45TH REGIMENTS, Men's Belt Plates (2), crowned number within laurel wreath, *the former probably a pattern* 1 18

do 149 41ST REGIMENT, Man's Belt Plate, *oblong*, engraved with crowned number ; 46TH REGIMENT (2), crowned number within laurel wreath, *one embossed, the other applied* 3 2 14

Hartley 150 37TH AND 46TH REGIMENTS, Officers' Belt Plates, with the names and numbers of the regiment within crowned wreath, *gilt* on a *silver* star 2 6 .

do 151 42ND REGIMENT, Officer's Belt Plate, *c.* 1828, *oblong*, St. Andrew within crowned ribbon, inscribed THE ROYAL HIGHLANDERS, sphinx below, *very fine and rare* 10 15

Johnson 152 51ST REGIMENT, Badge in *Sheffield plate*, embossed with crowned horn enclosing 51, ? *a native servant's badge* 1 5

United Service 153 70TH REGIMENT, Officer's Belt Plate, number within crowned ribbon of the Garter, in *gilt* on *silver* star, *very fine* 5 5

Hartley 154 72ND REGIMENT, Officer's Belt Plate, number within crowned wreath of thistles, DUKE OF ALBANYS OWN HIGHLANDERS, *very fine* 2 18

3 7 6 155 73RD REGIMENT, Officer's Belt Plate, number and battles within crowned wreath, WATERLOO below, *very fine* Baldwin

6 156 76TH REGIMENT, early Men's Belt Plate, *oblong*, elephant within crowned wreath; and another of the 90TH REGIMENT, *both scarce* 2 Hartley

7 10 157 Shako Badges of the 58th and 65th Regiments, the latter *c.* 1828; Sabretache Badge of the Rifle Brigade, and Pouch Badges of the 33rd and 72nd Regiments; and a Belt Buckle, *all fine except the first* 6 do

2 2 158 SOUTH GLOUCESTER MILITIA, Officer's Belt Plate, horn within the ribbon on the Garter crowned, on *silver* star, *fine and rare* Johnson

3 3 159 NORTH LINCOLN and ROYAL WESTMORELAND MILITIA, Officers' Belt Plates (2), both with St. George's cross in enamel within the ribbon of the Garter crowned, on *silver* star, *both very fine* 2 do

1 14 160 LONDON MILITIA and 3RD WEST YORKS MILITIA, Officers' Belt Plates, the former with the arms of London crowned, and the latter with a Tudor rose within a horn crowned, *both silver plated and very fine* 2 do

4 15 161 STAFFORDSHIRE MILITIA, early Officer's Belt Plate, *oval, gilt*, 3¼ *in.*, Staffordshire knot within the Garter ribbon crowned, *fine and rare*; and GLAMORGAN LIGHT INFANTRY and SOMERSET MILITIA, Shako Plates, 1845-55, *both fine* 3 do

1 8 162 EAST NORFOLK MILITIA, early Officer's Belt Plate, crowned ribbon with title surrounding the arms of the county, *in gilt on silver plate, fine and rare* do

5 10 163 INDIA. 14TH and 20TH NATIVE INFANTRY, Officers' Belt Plates (2), numbers of the regiments crowned with ribbon and laurel wreath, *oxydised on gilt, both very fine* 2 Reeder

2 5 164 JAMAICA REGIMENT, Officer's Belt Plate, *oblong*, the arms of Jamaica *gilt on silver plate, very fine and rare*; Malta Artillery Helmet Badge; Malta Militia, Helmet, Cap and Collar Badges, *all fine* 5 Nightingale

10 165 KING'S GERMAN LEGION, Shako Plates (2), with Hanoverian horse to left within crowned wreath, WATERLOO under, *one* 3¼ *in.*, *silvered, the other* 4½ *in.*, pierced with *silvered* horse and *gilt* wreath, *both fine and rare* 2 Johnson

Reeder 166 HON. ARTILLERY COMPANY, Officer's Belt Plate, 1820-30, G R in *silver*, crowned on *gilt* grenade on *silver* plate, *oblong*; 3¾ *in.*, *very fine* 3 18

Hartley 167 CAMBRIDGE MILITIA, Officer's Belt Plate, in *silver*, engraved with C M under a crown, Birmingham hall-mark of 1824, *very fine and rare* 3 10

Cattley 168 CROMER LOYAL ARTILLERY, Officer's Belt Plate, *oval*, *gilt*, a cannon to left under a crown, title round edge; 3½ *in.*, *very fine and rare* 3 10

Baldwin 169 HALIFAX LOCAL MILITIA, Officer's Belt Plate, *oval*, Tudor rose within oval with title, *silvered on gilt plate*; 3½ *in.*, *very fine* 2 10

Johnson 170 ? ISLE OF WIGHT VOLUNTEERS, Officer's Belt Plate, *oval*, *gilt*, S I W within crowned oval ribbon, inscribed LOYAL VOLUNTEERS; and another, similar design, P in centre, THE LOYAL INFANTRY round, *both fine and rare* 2 2 18

Hartley 171 NORTHUMBERLAND FENCIBLES, Officer's Belt Plate, *c.* 1800, *oval*, *gilt*, engraved G R crowned, NORTHUMBERLAND above, FENCIBLES below; 3⅜ *in.*, *fine and scarce* 4 5

do 172 PERTHSHIRE YEOMANRY CAVALRY, Officer's Belt Plate, in Sheffield plate, *oval*, crowned thistle upon star; and another of the ROYAL EAST PERTH LOCAL MILITIA, *oval*, *gilt*, *both rare* 2 4 2 6

Johnson 173 Shako Badge, of the Herts Yeomanry; Pouch Badge, of The Warrington Volunteers; Badges (2), of Argyll Volunteers; and various Buttons and Clips (10) 14 1 15

Patron 174 Belt, with Officer's Belt Plate attached, of the 20TH REGIMENT, *oblong*, *gilt*, with X X within a crowned laurel wreath, *very fine* 4 15

do 175 Shako Chains of a Grenadier Company and 20th Foot, before 1854, and another; a Pompon; and a Cocked Hat Gilt Ornament 5 2 2

Johnson 176 A pair of early Light Dragoon or Yeomanry Shoulder Epaulets in *silver* lace; an Hon. Artillery Company Epaulet; and portions of a Coatee, probably of the 37th Native Infantry, with fifteen buttons 18

£ 979. 11. 6

SECOND DAY'S SALE.

Wednesday, May 11th, 1921.

Commemorative Medals and Tickets,

THE COLLECTION OF THE LATE

MR. TALBOT READY.

LOT

177 Elizabeth of York, Queen of Henry VII, Æ Medal, by *Loos* ($\frac{22}{5}$); Dassier's Medalet of Cranmer ($\frac{78}{36}$); Henry VIII, Medalet or Pattern Groat, *cast*, half-length figure of king, nearly full face, holding sword and orb, *very rare, pierced*; Blue Coat School Medals of Edward VI, one uniface with loop, EDVARDUS SEXTUS. R, and two others, with reverse open Bible; Mary I, Medal, after *Trezzo*, bust of Mary to left, no legend, reverse engraved Queen MARY, *cast and chased*; Counters (2) of Mary, Queen of Scots, VIRESCIT · VVL NERE · VIRTVS, hand pruning a withered vine $\frac{128}{77}$, and MEA SIC MIHI PROSVNT, vine with one branch withered ($\frac{129}{80}$), *all fine* 9

178 Elizabeth. *Gold* Medalet on the Defence of the Kingdom, 1572 ($\frac{120}{57}$), crowned bust of Elizabeth to left between portcullis and rose, *rev.* castle on a mount between E R; the same in *silver, pierced for suspension, both very fine and rare, especially the gold* 2

179 Elizabeth. Medalet on the New Coinage ($\frac{100}{23}$), crowned bust of the queen within floral wreath, *rev.* Justice with scales; Dutch Jettons (3), Defeat of the Spanish Armada ($\frac{147}{116}$), Assistance to the United Provinces ($\frac{133}{86}$, *and* 87); two others, Æ, The Queen returns thanks at St. Paul's ($\frac{153}{128}$), and Alliance of England, France and the United Provinces ($\frac{161}{142}$); Prize Medals of St. Saviour's School, Southwark (2), by *Kirk*, with view of the old buildings, and by *Taylor*, showing the restored buildings, 1839; Naval Reward, 1588, bust of Elizabeth, full-face, with ruff and elaborate dress, *rev.* ark on waves ($\frac{149}{121}$), *copper, cast and chased, a modern production; all very fine, and the first rare* 9

Baldwin 180 Elizabeth. Support of the Belgian Protestants, 1587 ($\frac{1}{5}\frac{3}{9}\frac{9}{9}$), Elizabeth seated on throne, DEO OPT MAX, &c., *rev.* the Pope and other ecclesiastics falling from heaven, *scarce and very fine*; Alliance of England, France and the United Provinces, 1596 ($\frac{1}{1}\frac{6}{4}\frac{9}{0}$), a hand from heaven holding a cord suspending three shields, *rev.* six shields surrounding the arrows of the United Provinces, *fine* 2 — 4

do 181 James I. Counters (5), Thomas Sackville, Lord High Treasurer, two varieties ($\frac{1}{3}\frac{8}{8}$ *and* 4); Thomas Cecil, Lord Burghley ($\frac{1}{5}\frac{8}{9}$); Sir Robert Cecil ($\frac{1}{6}\frac{8}{9}$), and Sir Edward Coke, Attorney-General ($\frac{1}{7}\frac{9}{0}$), *all fine and interesting pieces* 5 — 4 4

do 182 James I. Anne of Denmark Coronation Counter ($\frac{1}{1}\frac{9}{2}\frac{2}{}$), *fine and uncommon*; Dutch Jettons (3), Gunpowder Plot ($\frac{1}{1}\frac{9}{9}\frac{6}{}$), Alliance of Great Britain, France and Holland ($\frac{1}{2}\frac{9}{2}\frac{7}{}$), *silver* and *copper*; Death of Henry, Prince of Wales, 1612 ($\frac{2}{2}\frac{0}{9}\frac{0}{}$), *very fine and rare*; Prince Charles as Duke of York, a shell, *rare*; and Dassier's Medal on the King's Death in 1625 7 — 2 10

Riley 183 Charles I. Marriage Jettons, 1625 (7), including the three varieties ($\frac{2}{1}\frac{3}{}\frac{8}{}$, 2 *and* 3); Tribute to Henrietta Maria, 1628 ($\frac{2}{2}\frac{4}{3}\frac{9}{}$); same, but N. B. (*Nicholas Briot*) in place of date; Dominion of the Sea, 1628 (3), ($\frac{2}{2}\frac{5}{7}\frac{0}{}$), shield of Britain, *rev.* sceptre and trident crossed; Birth of Prince Charles, 1630 (3), ($\frac{2}{3}\frac{5}{4}\frac{3}{}$), inscription on square tablet; same ($\frac{2}{3}\frac{5}{5}\frac{4}{}$), (3), with inscription on ornamental oval tablet; two others of smaller size ($\frac{2}{3}\frac{5}{6}\frac{4}{}$); Baptism of Prince Charles ($\frac{2}{3}\frac{5}{8}\frac{5}{}$), (2), *chiefly fine* 23 — 1 14

Spink 184 Birth of Prince Charles, 1630, counter-struck in *gold* ($\frac{2}{3}\frac{5}{5}\frac{3}{}$), royal arms cross-wise in four heart-shaped shields united at their bases, *rev.* inscription in five lines in ornamented oval; three others, *silver*, similar type, all slightly varied, *all very fine, and the first rare* 4 — 3 5

Baldwin 185 Dominion of the Sea, 1630, by *N. Briot* ($\frac{2}{4}\frac{5}{0}\frac{6}{}$), *size* 2·3, bust of Charles I to right, with ruff; *rev.* ship sailing to right, NEC. META · MIHI · &c., *a fine cast and chased medal* 1 — 3 3

do 186 Dominion of the Sea, 1630, a similar medal, *silver-gilt, fine* 1 — 2 12 6

do 187 Charles I. Scottish Coronation, 1633, *gold* ($\frac{2}{6}\frac{6}{0}\frac{6}{}$), crowned bust of Charles I to left, *rev.* thistle and rose-tree combined, *extra fine, and rare in this metal*; another, in *silver*, *equally fine* 2 — 4 7 6

2 5 188 Charles I. Scottish Coronation, a similar pair, *both fine* 2 Baldwin

1 10 189 Charles I. Return to London after the Scottish Coronation ($^{2\,6\,6}_{6\,2}$), two specimens, *both finely cast and chased* 2 do

1 10 190 Charles I. Return to London, as preceding lot (3); Counters, Birth and Baptism of Prince James, 1633 ($^{2\,6\,7}_{6\,5}$), (3); Earl of Traquair, Counter, 1635 ($^{2\,7\,6}_{7\,7}$); Bishop Juxon, Counter, 1637, ($^{2\,7\,9}_{8\,5}$), (2), *rare, both very fine*; Installation of Prince Charles as Knight of the Garter, 1638, by *Briot* ($^{2\,8\,1}_{8\,8}$), (3), *all fine* 12 do

5 7 6 191 Charles I, his Queen and Children, 1635, by *Briot* ($^{2\,7\,3}_{7\,2}$), *obv.* half-length figures of the king and queen clasping hands; *rev.* the Princess Mary between Prince Charles and Prince James, *in mint state, an interesting and very rare counter* [Pl. IV] 1 do

2 2 192 Prince Charles styled Prince of Wales, 1638, by *Briot* ($^{2\,8\,2}_{8\,9}$), crowned bust of the king (his father) to left, *rev.* the prince on horseback to right, with plume behind, *extra fine and rare*; and a Medalet on the Suppression of the Scottish Rebellion ($^{2\,8\,2}_{9\,3}$), the king riding over arms, *rev.* hand holding cord, etc., *very fine and rare* 2 do

2 2 193 Marriage of William Prince of Orange and Princess Mary, 1641 ($^{2\,8\,7}_{1\,0\,1}$), *the scarce variety with concentric inscriptions on obverse, fine* 1 do

3 12 6 194 Arrival of Princess Mary in Holland ($^{2\,9\,0}_{1\,0\,3}$), the Prince of Orange enthroned, with Prince William and his bride in the distance; *rev.* Prince William receiving his bride at the entrance of a wattled enclosure, *a fine example in silver-gilt, rare* 1 Mackenzie

1 1 195 Peace or War, 1643, Jetton, by *Rawlins* ($^{3\,0\,3}_{1\,3\,4}$), *extra fine*; Medalet of Charles, Count Palatine, 1648 ($^{3\,3\,2}_{1\,8\,5}$), Cupid, PER FECI, *fine and scarce*; Execution of Charles I, 1648, IMMOTA TRIUMPHANS ($^{3\,4\,2}_{1\,5\,1}$); Memorial of Charles I, VIRTVT EX ME, &c., *small size* ($^{3\,4\,6}_{2\,0}$), *very fine and uncommon*; Pattern Broad ($^{3\,7\,4}_{2\,6\,9}$), *cast and chased*; and a similar Piece, with chain border and loop 6 Baldwin

1 12 196 William Laud, Archbishop of Canterbury, executed 1645 ($^{3\,1\,5}_{1\,4\,7}$), *in mint state, but a late striking with slight flaw on shoulder* 1 do

25 10 197 Sir Richard Brown, 1644, oval Badge, *silver-gilt*, 1·3 *by* 1·1, bust of Sir Richard three-quarters to left, NON VIR SED VIRTVS; *rev.* armorial shield of Brown, FOR KING AND PARLIAMENT, 1644, do

LOT 197—*continued.*

wreath border on both sides, loop top and bottom ($\frac{312}{142}$), *a very fine contemporary badge and extremely rare* [Pl. IV] 1

*** Richard Brown, a citizen of London, commanded a small army for the Parliament in the neighbourhood of Abingdon. After the Restoration he was created a baronet and elected Lord Mayor of London.

198. Sir Richard Brown, oval Badge, identical with the preceding, *but in plain silver, equally fine and valuable* 1

199 Giles Strangways of Melbury, Dorset, on his Liberation from the Tower, 1648 ($\frac{333}{177}$), bust of Strangways to right; *rev.* the White Tower surmounted by the Royal standard, *rare and extra fine* 1

200 Charles I, on his Death, 1648 ($\frac{341}{185}$), bust of the king to left, SVCCESSOR VERVS, &c.; *rev.* a hammer striking a diamond upon an anvil, INEXPVGNABILIS 1648, *loop for suspension, a rare medal by Rawlins, cast and chased, very fine* 1

201 Charles I, on his Death, 1648 ($\frac{341}{188}$), obverse similar to that in preceding lot, and with the same legend; *rev.* a salamander to the left, amid flames, CONSTANTIA CÆSARIS JAN 30 1648, *cast and chased, in very fine state and very rare* 1

202 Charles I, Memorial of his Execution, by *Norbert Roettier* ($\frac{346}{159}$), bust of the king to right, in armour; *rev.* inscription in six lines REX PACIFICVS VICTVS, &c., *rare and very fine, but struck from slightly flawed die* 1

203 Oxford University, Memorial of Charles I, 1648 ($\frac{348}{203}$), an altar, P. M. ACAD. OXON dividing the date 1648; *rev.* DEO, ECCLESIÆ, PRINCIPI, VICTIMA, three specimens, *two with loops*; an embossed Card Counter, *size* 1·2, with arms of Nickolls quarterly with $^{\times}$T$\times$N$^{\times}$ 1638 engraved on reverse; another, *size* 1·15, *obv.* arms, *rev.* I (for number) STEPHEN $^{\times}_{\times}$ DE $^{\times}_{\times}$ BELLO $^{\times}_{\times}$ PRATO., *the whole engraved* 5

204 Charles I, engraved Patterns or Counters (3), *size* 1·3 (*a*, $\frac{373}{246}$), bust of Charles I to left with long hair and falling lace collar, *m. m.* +, *rev.* Royal arms on square-topped shield within the Garter, crowned, and encircled by wreath; (*b*, $\frac{373}{267}$), a similar bust, reads HIB RX and *m. m.* lozenge, *rev.* Royal arms with supporters, *pierced*; (*c*, $\frac{374}{268}$), a similar bust, legend ends REX FIDE, *rev.* full-blown rose within a laurel wreath border, *all fine interesting pieces and rare* 3

205 Charles I, an octagonal uniface Plaquette, in *copper*, *size* 1.5, bust of Charles I to right in armour, falling lace collar, and scarf across breast, CAROLVS · I · D · G · MAG · BRITANIÆ · FRAN · ET · HIB · REX · 1636, *of fine work, pierced at top and shows solder marks on reverse, where it has been removed from some object, rare and apparently unpublished* (*illustrated*); and an unfinished Cast of the obverse of the very rare Badge shown on *pl.* XXVI, *no.* 8 of *Med. Ill.*, *but a variety with a wreath border* [Pl. IV] 2

206 Royalist Badge of Charles I and Henrietta Maria, *size* 1.35 *by* 1 ($\frac{35}{21}\frac{4}{5}$), bare-headed bust of Charles I to right, with plain falling collar edged with lace, CAROLVS · D G · MAG BRI FR · ET · HIB · RX; *rev.* coroneted bust of the queen to left, *m. m.* lis, HENRETTA · MARIA · D · G · MAG · BRITAN · FRAN · ET · HIB · REG, below T. RAWLINS F, *silver-gilt*, *fine and rare* 1

207 Royalist Badge, identical with the preceding, *but with plain border*, *loop and beads added and it is not gilt* 1

208 *Silver-gilt* Royalist Badge ($\frac{36}{31}^{0}$), obverse the same as the last; *rev.* incuse, Royal arms crowned within the Garter; another, *plain silver*, *both with border*, *loop and beads and very fine* 2

209 Royalist Badges, a similar pair, *the gilt specimen very fine*, *the plain one shows considerable wear* 2

210 Royalist Badge, *size* 1.6 *by* 1.2, *silver-gilt* ($\frac{35}{21}\frac{5}{6}$), crowned bust of Charles I to right with long hair, falling lace collar and ermine robe and wearing the George; *rev.* bust of the queen as in lot 206, *very fine and a rare badge* 1

211 Royalist Badge, *silver-gilt*, the same as in last lot, but with the addition of an ornamental floral border, *the loop at top broken off*, *very rare and very fine* [Pl. IV] 1

212 Royalist Badge, *silver-gilt*, *size* 1.5 *by* 1.1, *obv.* a crowned bust of Charles I to right, as in last lot; *rev.* Royal arms surrounded by the Garter, crowned, narrow engrailed border ($\frac{36}{25}\frac{9}{2}$), *extremely fine and a very rare type* [Pl. IV] 1

213 Royalist Badge of Charles I and Queen, *silver-gilt and with loop*, *size* 1.3 *by* .8 ($\frac{35}{21}\frac{5}{8}$), laureate bust of Charles I to right, hair long,

LOT 213—*continued.*

in armour with lion's head on shoulder, mantle across breast; *rev.* bust of Henrietta Maria to left, no legend either side, *very fine and a very rare badge* [Pl. IV] 1

214 Royalist Badge of Charles I, *silver-gilt, size* 1·15 *by* .95 ($\frac{36}{23}\frac{1}{4}$), bust of Charles I to left, with love-lock on left shoulder and falling lace collar, incuse legend commencing at bottom to left, CAROLVS · D G · MAG · BRI · FR · ET · HI · RX, *rev.* incuse, Royal arms crowned within the Garter, *a very rare variety, somewhat worn*; and two small Badges, with bare-headed bust to left, *rev.* incuse, Royal arms crowned within the Garter ($\frac{36}{23}\frac{1}{5}$), *both very fine* 3

215 Royalist Badges of Charles I, *of small size*, as in last lot (4), ($\frac{36}{23}\frac{1}{5}$); and another, with the same obverse, but with *rev.* bust of Henrietta Maria to left ($\frac{35}{22}\frac{8}{6}$), *all with loops, but fine, the last rare* 5

216 Badge of Charles I and Henrietta Maria, bust of Charles I to right, legend incuse on raised border, · CAROLVS · D · G · MAG · BRI · FR · ET · H : B · REX ·, *rev.* bust of the queen to left, hair passed through a coronet, HENRETTA · MARIA · D · G · MAG · BRITA ∩ · FRAN & REG, *size* .85 *by* .7; another, with same bust within a plain and a corded border, *rev.* a crown within an oval band, incusely inscribed LONG MAY KING CHARLES REIGNE, *loop and ring for suspension* ($\frac{36}{24}\frac{5}{0}$); and a Medalet on the Death of the King ($\frac{34}{17}\frac{2}{1}$), with plain reverse, *which has been worn, but has had the loop removed, all rare, the first unpublished and perhaps unique* [Pl. IV] 3

217 Sovereigns of England, Counters, after *Passe*, with full-length figure of the sovereign, *rev.* arms in Garter around inscription, *twelve varieties*; Charles I and Henrietta Maria, head each side (3); same, jugate busts (2); others (2), with *rev.* three crowns; and one of Gustavus Adolphus and his Queen, *all fine and scarce* 20

218 James I and Prince Charles, Counters, varieties with and without beard, and with SONN and SONNE, *some very fine* 21

219 Counters after Passe, with half-length figure of the sovereign, *rev.* shield of arms within narrow floral border; Henry I, Edward I (2), Henry IV, Edward IV, Edward V, Henry VIII and James I (8), and three beautifully executed Counters in the style of Passe, Mars, *rev.* Adam? Venus, *rev.* St. John, Diana? *rev.* St. Matthew, *all very fine, and the last three rare* 11

COMMONWEALTH, 1649–1660.

220 Lilburne's Trial, 1649 ($\frac{3}{3}\frac{8}{3}\frac{5}{}$), bust of Lilburne to left, *rev.* full-blown rose in the centre of four concentric circles, on which are the names of his jurymen, *a struck medal, very fine and rare*; another, a contemporary cast, *fine*; and an oval Badge with loop ($\frac{3}{4}\frac{8}{}\frac{6}{}$), bust of Lilburne, from the some punch as on the larger medal, *rev.* arms of Lilburne, OCTOBER 26, 1649, *rare and very fine* 3

221 Lilburne's Trial (2), as in preceding lot, struck medals, *fine*; Cromwell and Fairfax ($\frac{3}{1}\frac{8}{0}\frac{8}{}$), Dutch satirical Medal of coarse work with reversible conjoined heads, *fine and rare*; and a cast and chased large Dunbar Medal ($\frac{3}{1}\frac{9}{4}\frac{1}{}$) 4

222 Battle of Dunbar, small Medal with plain reverse ($\frac{3}{1}\frac{9}{3}\frac{1}{}$), *very fine but a late striking*; and another of larger size, with reverse, the Parliament assembled ($\frac{3}{1}\frac{9}{4}\frac{1}{}$), *a very fine medal* 2

223 Battle of Dunbar, small size, in *copper*, a late striking, *very fine*; large size, *a very fine early cast*; Ann Cleypole, daughter of Oliver Cromwell, in *copper*, by *Kirk* ($\frac{4}{7}\frac{3}{5}\frac{0}{}$); and a *silver* cast and chased Medal, with the same bust, reverse engraved "Mrs. Elizabeth Cleypole" in three lines, *finely executed and rare* 4

224 Cromwell, Protector, *silver-gilt*, bust of Cromwell to left, *rev.* PAX QUÆRITER IN BELLO, lion supporting the shield of the Protectorate ($\frac{4}{4}\frac{0}{5}\frac{9}{}$); another on the same event, with Protector's bust three-quarters right; and a similar Piece on a thick flan ($\frac{4}{4}\frac{1}{6}\frac{0}{}$), *the last two very fine* 3

225 William III as a child, 1654, by *P. van Abeele*, *size* 2·5, bust of the young prince three-quarters right, wearing a hat decorated with ribbons and jewels, and with two large feathers drooping behind as the reverse of the medal described under $\frac{4}{5}\frac{1}{5}\frac{7}{}$; *rev.* Mary, Princess of Orange, as Minerva seated, instructing an infant, standing before her, legend TIME DEVM (*Van Loon* II, 377), *a fine original hollow medal*

226 Cromwell and Massaniello, 1658, *size* 2·8, bust of Cromwell three-quarters right, between two soldiers holding a wreath over his head, under the bust in a cartouche, OLIVAR CROMWEL, &c., *rev.* bust of Massaniello between two sailors, holding a crown over his head, below, MAS ANIELLO VISSCHER, &c. ($\frac{4}{7}\frac{3}{8}\frac{2}{}$), *a fine medal formed of two plates soldered together*; and a *bronze* Medal, by *F. St. Urban*, with busts of Cromwell and Thomas Aniello 2

227 Death of Cromwell, 1658, *size* 1·9, Memorial Medal, struck in Holland, bust of Cromwell to left, *rev.* olive tree, NON DEFITIENT, &c., *rather rubbed*; Medalets on the same event and same device in *base silver* and *lead*; and Dassier's Medal, *the last very fine* 4 — Baldwin — 1 1

CHARLES II, 1649–1685.

228 Royalist Badges. Bust of Charles II, three-quarters right in plain armour and square shield within the garter ($\frac{4}{2}\frac{3}{2}\frac{7}{}$); bust of Charles II to right in plain collar and mantle, reverse has been removed ($\frac{4}{1}\frac{4}{3}\frac{2}{}$ *var.*); same bust with incuse legend, CAROLVS SECVNDVS, and two angels supporting a crown ($\frac{4}{1}\frac{4}{8}\frac{4}{}$); cliché crowned bust of Charles II left, hair falling over shoulders ($\frac{4}{2}\frac{4}{6}\frac{7}{}$); *all fine interesting little badges* 4 — do — 3 3

229 Restoration of the Monarchy, 1660 ($\frac{4}{5}\frac{5}{2}\frac{0}{}$), laureate bust of Charles II to right, *rev.* Pallas seated, INVIDIA MAIOR; Simon's Coronation Medals (2), struck and cast specimens, *extra fine* ($\frac{4}{7}\frac{7}{6}\frac{2}{}$); Coronation, DIXI CVSTODIAM, *rev.* Charles II as a shepherd ($\frac{4}{7}\frac{7}{8}\frac{3}{}$), specimens in *silver* and *copper*; Marriage Medalet, MAIESTAS ET AMOR ($\frac{4}{9}\frac{8}{2}\frac{1}{}$), *very fine* 6 — do — 1 8

230 Arrival in London, 1660, *size* 3·4, by *John Roettier* ($\frac{4}{5}\frac{6}{3}\frac{0}{}$), bust of Charles II to right with long hair flowing over his shoulders, and in scale armour; *rev.* Justice, laureate, bearing scales and leaning on fasces, presents olive branch to Britannia, seated under a cliff on the sea-shore, *a fine example of this beautifully executed medallion* 1 — do — 5

231 George Monk, Duke of Albemarle, Badge, *size* 1·1 *by* ·95, bust of Monk to right, hair long, falling lace collar, GEORGE DVKE OF ALBEMARLE; *rev.* square shield of Monk surmounted by ducal coronet, ornamental border on both sides, composed of roses and lily cups ($\frac{4}{6}\frac{6}{6}\frac{7}{}$), *fine and very rare, has had loop removed* [Pl. IV] 1 — do — 2 12

232 Catherine of Braganza Badges (2), ($\frac{4}{1}\frac{8}{0}\frac{6}{4}$), bust of Catherine to left, her hair drawn back and passed through a coronet, INFANTA DONA CATHERINA, incuse, *rev.* two orange trees with intertwined stems, *both fine and rare, one is engraved* M W 2 — Spink — 6

233 Charles II and Catherine, 1662, "The Golden Medal" ($\frac{4}{1}\frac{8}{1}\frac{9}{1}$), by *John Roettier*, bust of Charles II to right, draped and in scale armour, *rev.* bust of Catherine to right, draped, and hair bound with pearls; another smaller Medal, by *Roettier*, with bust of the king and queen on opposite sides ($\frac{4}{1}\frac{8}{1}\frac{2}{0}$), *both brilliant and fine examples of Roettier's work* 2 — Baldwin — 1 12

234 Dominion of the Sea, 1665, *size* 1·05, by *Thos. Simon* ($\frac{5095}{1455}$) laureate and draped bust of Charles II to right, below, Simon; *rev.* the king seated in marine car drawn by four sea-horses, *a brilliant example of this rare medalet, but struck after the die commenced to break, as shown by the rainbow like semi-circles over the sea on the reverse* 1

235 The Duke's Bagnio in Long Acre, *silver* Ticket with *brass* inset ($\frac{5338}{1460}$); Medalet on the Restoration, with bust of king and queen on opposite sides ($\frac{5349}{1452}$); and another ($\frac{5341}{1453}$), by *Philip Roettier*, bare head of Charles II to right, CAROLO SECVNDO, *rev.* sleeping lion, QVIESCAT BRITAN; *all very fine, the first very rare* 3

236 Installation of Charles XI of Sweden as a Knight of the Garter, 29th of May, 1671, *gold*, *size* 1·75 ($\frac{5342}{2066}$), St. George and the dragon; *rev.* the Garter formed into a circle and passing through two crowns and two pairs of interlinked C's, *very fine and very rare in this metal* 1

237 Duke of Lauderdale, 1672 ($\frac{5509}{2068}$), bust of the duke to right, *rev.* Minerva seated holding the duke's helmet and crest, *very fine*; Liberty of Conscience, 1672 ($\frac{5513}{2114}$), bust of Charles II to right, *rev.* female figure seated on pedestal, on base of which is LIBERTAS, she holds sword and cornucopia in right, and book in left hand, inscribed FIDES, *both fine and scarce* 2

238 Marriage of William Prince of Orange and Princess Mary ($\frac{5668}{2335}$), struck (2), cast (1); James Duke of York and Princess Mary, 1680, by *G. Bower*, their busts on opposite sides ($\frac{5381}{2356}$), *all fine* 4

239 Murder of Sir Edmundbury Godfrey, 1678, by *Bower* ($\frac{5747}{2447}$), bust of Godfrey with two hands strangling him, *rev.* Green strangling Godfrey in the presence of the Pope, inscribed edge, *three specimens*; Anthony Earl of Shaftesbury, 1681, on his acquittal of the charges of high treason (2), *all very fine* 5

240 Charles II, "Royal Medal" ($\frac{5925}{2777}$), bust of the king to right with long hair, *rev.* the royal arms within the garter, supporters, crowned helmet and crest, *two very fine specimens of this beautifully executed medal* 2

241 Christ's Hospital, School Badge, worn by the boys of the Nautical School, founded by Charles II in 1672 ($\frac{5775}{2715}$); Expansion of Colonies, 1670 ($\frac{5346}{2053}$); Installation of Charles XI of Sweden as a K. G.; and Simon's Coronation Medal, *all fine* 4

JAMES II, 1685–1688.

242 Coronation of James II, ($\frac{6}{5}\frac{0}{5}$); Coronation of Mary ($\frac{6}{7}\frac{0}{5}$), *two slightly varied*; Accession Medalet, by *G. Bower*, busts on opposite sides ($\frac{6}{12}\frac{0}{8}$); Heavenly Protection ($\frac{6}{18}\frac{1}{1}$), laureate bust of James II to right, *rev.* the British crown on a chair of state, TVTAMEN AB ALTO., *rare and very fine*; Defeat of Monmouth, 1685 ($\frac{6}{22}\frac{1}{3}$), bust of the Duke of Monmouth to right, *rev.* Roman soldier attempting to tear open a lion's jaws, *tin, rare, unpublished in this metal, all very fine* 6

243 Recovery of Spanish Treasure off Hispaniola, 1687 ($\frac{6}{33}\frac{1}{9}$), busts of James II and Mary conjoined; *rev.* a ship engaged in fishing up treasure from a wreck, *variety with scale armour, pierced for suspension and shows signs of having been worn, very fine* 1

244 Archbishop Sancroft and Bishops Committed to the Tower, 1688, by *Geo. Bower* ($\frac{6}{37}\frac{2}{2}$), *a very fine struck medal with lettered edge*; Dutch Medal, Church and Seven Bishops ($\frac{6}{42}\frac{2}{5}$), a Jesuit and a monk trying to undermine a church, THE GATES OF HELL SHALL NOT PREVAILE, *rev.* seven medallions with the archbishop and the six bishops, WISDOM HATH BVILDED, etc., *a fine cast and chased medal* 2

245 Danish Commemoration of the Birth of Prince James by Sir Gabriel Wood, the British Envoy ($\frac{6}{49}\frac{2}{9}$), busts conjoined of James II and Mary, *rev.* the sun rising on the British Isles, *very fine, rare (illustrated)*; Anti-Christian Confederacy of Soliman III, 1688 ($\frac{6}{54}\frac{3}{2}$), four monarchs swearing alliance standing round an altar, *very fine* [Pl. IV] 2

246 Landing of William of Orange at Torbay, 1688 ($\frac{6}{65}\frac{3}{9}$); William as a Roman Emperor tramples on discord and joins hands with Britannia, *rev.* view of Torbay with troops landing, *two specimens*; same subject, orange tree and Belgic lion ($\frac{6}{67}\frac{4}{1}$), *all extra fine* 3

WILLIAM AND MARY, 1688–1694.

247 William and Mary as Restorers of the Church ($\frac{6}{18}\frac{5}{8}$); Contemporary Casts with plain edges (3); Coronation, 1689 ($\frac{6}{25}\frac{6}{2}$), (3), *slightly varied*; same, by *Bower*; Perseus delivering Andromeda from a sea monster ($\frac{6}{26}\frac{6}{3}$), and a similar Medal, by *Jan Smeltzing* ($\frac{6}{28}\frac{6}{4}$); and a Coronation Counter ($\frac{6}{96}\frac{9}{6}$), crowned shield supported by cupids bearing medallions, marked W and M, *rare and fine* 9

248 Accession, 1689, by *Hautsch and Lauffer* ($\frac{6\,6\,6}{3\,5}$), *Æ gilt, plain edge, fine and very rare*; Coronation, 1689 ($\frac{6\,7\,2}{4\,4}$), busts of William and Mary facing each other, *rev.* Belgium armed welcomed by Britannia, M. BRIT. EXP. NAV., etc., *extra fine and rare*; same subject ($\frac{6\,7\,4}{4\,7}$), conjoined busts to right, *rev.* shield of Britain surrounded by seven shields, *very fine, rare*; and another, by *E. Kleinert* ($\frac{6\,7\,5}{5\,0}$), bust of William III to right, *rev.* chronogram surrounded by the Garter, decorated with four shields, *lettered edge, brilliant and rare* 4

249 Coronation, *two as the last medal in the preceding lot, one with lettered, the other with plain edge (unpublished), both extra fine*; Coronation Festivities at the Hague ($\frac{6\,7\,7}{5\,3}$), shield of William as Prince of Orange within the Garter, crowned, *rev.* armed female figure, *extra fine*; Coronation Festivities at Rotterdam ($\frac{6\,7\,8}{5\,5}$), *fine*; and Security of Britain ($\frac{6\,8\,1}{6\,0}$), by *P. H. Müller, lettered edge, brass silver-plated, very fine* 5

250 Tribute to Mary, 1689 ($\frac{6\,8\,6}{6\,9}$), bust of Mary to left, laureate, *rev.* Mary before an orange tree, DIGNA QVÆ, etc., *extra fine*; King's Return from Ireland ($\frac{6\,8\,7}{7\,3}$), bust of William III to right, with long hair, in armour, with mantle fastened with brooch on the shoulder, *rev.* similar bust of Mary to left, *size* 2·45, *extra fine and very rare* 2

251 William III, Amnesty in Ireland, 1690 ($\frac{7\,2\,1}{1\,4\,6}$), bust of William III laureate to right, *rev.* William presenting olive branch to Hibernia; William's Throne Established, *oval medal by D. Koehne* ($\frac{4\,5}{2\,3\,2}$); Nicholas Witsen ($\frac{1\,4\,7}{1\,0\,8}$), *obv.* bust of Witsen; *rev.* a battering ram, *two specimens, both fine and rare*; *Cast* Medals, William and Mary Coronation, King and Queen under Canopy (2), William III landing at Torbay (2) and Sancroft, and the Six Bishops (4) 12

252 Triumphal Entry of William III into the Hague, 1691 ($\frac{1\,2}{1\,7\,4}$), triumphal arch, HIC HEROUM HONOS, *rev.* William landing at Oranie Pold, *very fine and rare*; Capture of Namur ($\frac{1\,4\,3}{4\,0\,2}$), bust of the Elector of Bavaria, *rev.* standing female figure, *fine and very rare* (*Med. Illus. says* "*no specimen has been met with*") 2

253 William, Prince of Orange, 1657, *rev.* inscription in six lines, *Van Loon*, II ($\frac{1\,0\,9}{2}$); Siege of Alkmaar, 1573; Siege and Capture of Naarden, REGIT ET TEGIT; Medalet on the Peace of Ryswick ($\frac{1\,7\,4}{4\,6\,2}$); and a satirical Medal on the same subject, *obv.* kettle drum

LOT 253—*continued.*

with hole in top, GOTT LOB, etc.; *rev.* Peace standing holding an olive branch in right and O in left hand, AVWEY DER FRIED HAT SCHON EIN (*hole*), 1700, *unpublished variety of Van Loon*, IV, 353, *all fine* 5

254 William and Mary, Portrait Plaque, *size* 3.45 *by* 2.8 ($\frac{1\,0\,6}{3\,8\,2}$), busts conjoined of William and Mary to right; *rev.* incuse of obverse, *fine and very rare* [Pl. IV] 6

255 Presentation of *Gold* Medal and Mayoral Chain to Dublin Corporation, 1698 ($\frac{1\,3\,3}{5\,0\,3}$), *size* 3.35, by *James Roettier*, bust of William III with long hair, in armour, and mantle to right; *rev.* an eight-line inscription, *very fine and very rare* 1 11

ANNE, 1702–1714.

256 Queen's Accession, 1702 ($\frac{2\,2\,7}{1}$), ENTIRELY ENGLISH, *four varieties*; another, with reverse, a finely engraved view of Canterbury Cathedral; Coronation, 1702, VICEM GERIT, etc. ($\frac{2\,2\,8}{4}$), *two varieties*; Expedition to Vigo Bay ($\frac{2\,3\,6}{1\,8}$), *four slightly varied*; and another, in higher relief and of coarser work, by *C. Wermuth* ($\frac{2\,3\,6}{1\,9}$), *all fine and the last rare* 12 1 18

257 Coronation, 1702, by *Croker*, *gold*, VICEM GERIT, etc., Anne as Pallas hurling thunderbolts against a monster, *very fine* 1 3 7 6

258 Capitulation of Towns on the Meuse ($\frac{2\,4\,1}{2\,6}$); Victory of Marlborough and Prince Eugene at Oudenarde ($\frac{3\,2\,4}{1\,5\,0}$); Victory of Marlborough at Ghent and Surrender of de la Motte ($\frac{3\,4\,8}{1\,8\,5}$); Attempted Invasion of Scotland, 1708 ($\frac{3\,1\,6}{1\,4\,1}$), *all fine and scarce* 4 5 15

259 Queen Anne's Bounty ($\frac{2\,5\,1}{4\,3}$) (3); Union of England and Scotland ($\frac{2\,9\,5}{1\,0\,7}$), *very fine*; same subject ($\frac{2\,9\,6}{1\,1\,1}$) and 112 (6); Counters (4), *chiefly fine* 14 1 10

260 Trial of Sacheverell, 1710 ($\frac{3\,6\,7}{2\,1\,0}$), bust of Sacheverell, *rev.* mitre (3); Peace of Utrecht ($\frac{4\,0\,0}{2\,5\,7}$) (4); Peace of Utrecht ($\frac{4\,0\,2}{2\,6\,2}$); Peace Crowned locking the door of the Temple of Janus, *rev.* Europe, laureate, seated in security on the sea-shore, *very fine and very rare* 2 4

GEORGE I, 1714–1727.

261 Accession, 1714, by *G. W. Vestner* ($\frac{4\,2\,1}{4}$), Regnorum Albionis, etc., the sun entering the Constellation Leo; Coronation Counters ($\frac{4\,2\,8}{1\,8}$) (4); Battle of Sheriffmuir, 1715 ($\frac{4\,3\,4}{3\,3}$), *all very fine and the first rare* 6 3

262 Sir Isaac Newton, by *Croker*, 1726, FELIX COGNOSCERE CAVSAS (2); William Wake Arch Bishop of Canterbury; and Dassier's Medal on the Death of George I, MAGNI SOLATIA LVCTVS, *all very fine, the last rare* 4

GEORGE II.

263 Coronation, 1727 ($\frac{4}{4}\frac{7}{2}$), bust of George II to left; same, with bust of Queen Caroline ($\frac{4}{8}\frac{8}{0}$); Jerningham's Lottery Medal ($\frac{5}{7}\frac{1}{2}\frac{7}{}$), (3) John Milton, Erection of Rysbach's Monument at Westminster ($\frac{5}{8}\frac{2}{3}\frac{4}{}$); Death of Edward Harley, Earl of Oxford ($\frac{5}{1}\frac{6}{9}\frac{4}{6}$), a hollow medal with plain edge; Charles Sackville, Earl of Middlesex ($\frac{5}{5}\frac{0}{1}\frac{4}{}$), *chiefly fine* 8

264 Proclamation of the Peace of Aix-la-Chapelle, 1748 ($\frac{6}{3}\frac{5}{5}\frac{1}{4}$); Free British Fishery, by *Koch* ($\frac{6}{3}\frac{5}{6}\frac{2}{5}$), with bust of Frederick, Prince of Wales, and another, by *Kirk* ($\frac{6}{3}\frac{6}{6}\frac{2}{8}$), with bust of George, Prince of Wales; *cast and chased* Medal, *size* 2.1, *obv.* laureate bust of George II to left, with long hair, in armour and mantle, surrounded by a wreath of oak on a stippled field, GEORGIVS · II · D · G · MAG · BR · FR · ET · HIB · REX, *rev.* the arms of Norwich filling the field, no legend, *a beautifully executed piece*; and a *copper* London Loyal Association Badge, 1745, by *Kirk* ($\frac{6}{2}\frac{0}{5}\frac{3}{6}$), *all fine and uncommon*

265 Marriage of William, Prince of Orange, and Princess Anne, 1734 ($\frac{5}{5}\frac{0}{4}\frac{6}{}$), by *Holtzhey, two specimens, very fine*; another ($\frac{5}{5}\frac{0}{5}\frac{7}{}$), by *Hudeles*; Restoration of Breda to the House of Orange ($\frac{5}{7}\frac{1}{4}\frac{8}{}$); Death of the Princess of Orange, 1759, by *Hudeles* ($\frac{6}{4}\frac{2}{1}\frac{3}{8}$), and Death of William, Prince of Orange, 1751, by *Holtzhey, all scarce, and all very fine* 6

266 *Brass* Medals of Vernon and the Capture of Porto Bello. Admiral Vernon Took Porto Bello, *rev.* with six ships only, *size* 1.5 (3); small size (4), including an unpublished variety reading PORTOBELL; The British Glory Revived, &c., large size (6), small (3), and size 1, Brave Vernon made us Free, *rev.* No Search, &c., *all fine to very fine* 17

267 Vernon, British Glory Revived, *rev.* in exergue, BY COURAGE AND CONDUCT (4), Vernon facing to right, cannon in front and ship behind (6), and one of small size, Vernon to left, with cannon in front and ship behind; and an unpublished piece in moderate state, IN PORTOBELLO THERS NOT HIS FELLOW, *all fine except two* 13

Baldwin 268. Vernon and Argyle, NON DORMIT QVI VINCIT, *fine and rare*; Argyle and Walpole, NO EXCISE; Vernon and Brown (9), including two of small size, *all fine* 11 — 1 12

do 269 Vernon and the Capture of Fort Chagre (6), *two are pierced*; Vernon and Ogle (*Betts*, 318, 324 *and* 331); Vernon, Ogle and Wentworth (*Betts*, 309, 310 *and* 312), reading WINTWORTH, *rare, all fine* 12 — 2 2

do 270 Vernon, Capture of Carthagena (3), including *Betts*, 333, I CAME · I SAW · I CONQUERED CARTHAGENA, *rare*; others relating to Don Blass (10), *chiefly fine* 13 — 2 2

do 271 Vernon Medals, duplicates of the preceding lots, *various sizes, a few fine* 40 — 1 .

272 Cumberland Medals. Repulse of the Rebels, 1745, by *Kirk* ($\frac{6}{2}\frac{0}{6}\frac{6}{4}$), the Duke of Cumberland on horseback, *rev.* the duke as a Roman warrior presenting olive branch to Anglia; another, by *Pingo*, JVSTITIA TRIVMPHANS, 1745, lion overcoming wolf ($\frac{6}{2}\frac{0}{6}\frac{7}{5}$); The Duke's Return to London, by *Kirk* ($\frac{6}{2}\frac{0}{6}\frac{8}{8}$), *extra fine, unpublished in silver*; Battle of Culloden, by *Kirk* ($\frac{6}{2}\frac{1}{7}\frac{1}{3}$), duke on horseback, PER MAGNAN IMITATEM, *extra fine*; and Yeo's Culloden Medal ($\frac{6}{2}\frac{1}{7}\frac{3}{8}$), *rev.* the duke as Hercules trampling on Discord, *all fine, and rare in silver* 5 — do 3 3

do 273 Repulse of the Rebels ($\frac{6}{2}\frac{0}{6}\frac{6}{4}$); Battle of Culloden ($\frac{6}{2}\frac{1}{7}\frac{3}{8}$), (2); Culloden, by *Kirk*, *rev.* Fame flying over Britain ($\frac{6}{2}\frac{1}{7}\frac{3}{9}$); Counter, bust of George II, *rev.* Duke of Cumberland ($\frac{6}{2}\frac{3}{9}\frac{2}{5}$); William of Orange, *rev.* Duke of Cumberland ($\frac{6}{3}\frac{3}{2}\frac{4}{6}$); and another on the Death of the Duke in 1765, SWEET · WILLS BLOOM · IS · CLOSD, *all fine to very fine, and rare in silver* 7 — 2 16

do 274 Cumberland Medals, in *bronze*, for the Capture of Carlisle, Repulse of the Rebels, Battle of Culloden, and Death of the Duke, including the following numbers in *Med. Ill.*, *vol. II*, *pp.* 604 *et seq.* 258-9, 261, 261 *var.*, 262-3-4-5-6-8-9, 270, 273-8-9, 286-9, *and* 290 38 — 6 10

do 275 Pretender Medalets, On the Succession of Prince James, 1699, *size* 1·4 ($\frac{2}{5}\frac{0}{1}\frac{1}{5}$), *fine and rare*; another ($\frac{2}{5}\frac{0}{1}\frac{2}{6}$), *fair*; others (2), SOLA LVCE, &c. ($\frac{2}{5}\frac{0}{1}\frac{4}{9}$), *both very fine*; Birth of Prince Charles the Young Pretender II ($\frac{4}{6}\frac{5}{1}\frac{3}{1}$), *fine and rare*; *silver-gilt* Medalet of Cardinal York, Chancellor at the Vatican, and others (2), by *Hamerani*, Faith standing, *an interesting lot* 8 — 2 2

276 *Bronze.* Medalets of Prince James, Elder Pretender, 1697 (2); 1708, bust to right, CVIVS EST, *rev.* map, REDDITE ($\frac{3}{1}\frac{1}{3}\frac{2}{5}$); 1719, Escape of Princess Clementina (2), ($\frac{4}{4}\frac{4}{9}\frac{4}{}$); Marriage of James III and Clementina ($\frac{4}{5}\frac{4}{1}\frac{5}{}$); Princes Charles and Henry Stuart, MICAT INTER OMNES (2), ($\frac{4}{5}\frac{9}{4}\frac{2}{}$); same, SPES TERTIA ($\frac{4}{3}\frac{9}{5}\frac{3}{}$); Appeal against the House of Hanover, QVID GRAVIVS CAPTA ($\frac{4}{6}\frac{5}{3}\frac{4}{}$), (2); and Henry IX, Cardinal York, 1788, Faith standing, *all very fine* 12

277 *Bronze* Pretender Medals (10), duplicates of the preceding lot, *seven varieties, all very fine* 10

278 Capture of Louisbourg, 1758, *size* 1.7 ($\frac{6}{4}\frac{8}{0}\frac{5}{4}$), the British flag waving over a globe marked Canada, America, Fame flying above; *rev.* batteries firing on French ships, LOVISBOVRG · TAKEN · MDCCLVIII, *pierced for suspension, but the loop is missing, fine, and very rare in silver* 1

279 *Brass* Medals on the same event, with bust of Admiral Boscawen ($\frac{6}{4}\frac{8}{0}\frac{8}{8}$, 2, *one very fine*, $\frac{6}{4}\frac{8}{1}\frac{9}{1}$, 12 *and* 13); *brass* Medal with busts of George II and Frederick of Prussia facing each other, *rev.* seven portrait medallions, one of which is of Admiral Boscawen ($\frac{7}{4}\frac{0}{3}\frac{4}{8}$), *fine and rare* 6

280 Successes of 1758, bust of George II, *rev.* French lis reversed, names of Victories around ($\frac{7}{4}\frac{0}{4}\frac{8}{4}$), (3), and a mule of the obverse of 444 with the obverse of 445; Quebec Taken ($\frac{7}{4}\frac{0}{3}\frac{5}{9}$); Fight off Belle Isle, Battle of Quiberon ($\frac{7}{4}\frac{0}{4}\frac{6}{1}$), (3); Montreal Taken, 1760 ($\frac{7}{4}\frac{1}{4}\frac{1}{8}$), *all, except Quebec Taken, fine* 9

GEORGE III, 1760–1820.

281 1760, Society for Promoting Arts and Commerce; 1761, Pondicherry Taken; Marriage Jettons (2); 1762, Birth of the Prince of Wales, Busts of George III and Charlotte facing; 1765, Marquis of Granby, Prize Medals (2); 1766, General Lord Clive, Victories in India, 1757-1765; and a Medal awarded by the Society for Promoting Arts and Commerce to Thos. Gaitskell for planting 43,300 larch trees, *all fine* 2

282 *Gold:* 1764, Bishopric of Osnaburg, *size* 1.2, *obv.* long inscription, *rev.* female seated, SPES PVBLICA. *Silver:* Another, of similar designs, *size* 1.65; Medalet, with busts of Prince Frederick and Prince George on opposite sides; and another on the Marriage of Frederick in 1781, VOTA HERCINIÆ, *all very fine* 4

283 1768, Prosecution of John Wilkes for the Publication of No. 45 of the "North Britton," *obv.* bust of Wilkes; *rev.* Death represented as a winged figure holding a scythe, inscribing 45 NORTH BRITTON MAGNA CHARTA on an obelisk, *very fine, and very rare in silver* 1

284 1770, Rev. Geo. Whitefield, *Pingo's* medal on his death; 1772, David Garrick, the Muses, HE UNITED ALL YOUR POWERS; 1791, John Wesley, *size* 1.4, on his death; and a Cliché, with mantled laureate bust of George to right, FRANGIT · HOSTES · EXTENDIT · IMPERIVM ·, on truncation J.V.N., *John Van Nost* (?), *all fine* 4

285 1781, British Resentment at the League of Neutrality, armoured bust of George III to left, *rev.* lion entramelled with rope, INDOCILIS PATI; Dogger Bank, 1781, crowned female representing Holland advancing to right, *rev.* seven laurel wreaths containing names, etc.; and another on the Death of Admiral Baron Bentinck, *all very fine* 3

286 1799, Dutch Medals on the Action between the Dutch and English Fleets in the Texel, trophy, on which oval medallion inscribed DE BRITTEN (2); two others on the Recognition of American Independence by Frisia; Reception of Adams by Holland as Representative of the United States, and a Medalet on the Treaty of Commerce between Holland and the U.S.A. in 1782, *all in mint state*; and Recognition by France of the United States, LIBERTAS AMERICANA 4 JUIL. 1776, *somewhat rubbed, but rare in silver* 7

287 Dutch Medal, struck in 1801, to commemorate the Defence of the Isle of Ternata by the Governor J. Budach against the British Attacks in 1799, *brilliant and rare* 1

288 1788, The King's Visit to Cheltenham, view of mineral spring, issued by S. Moreau; 1789, Restoration to Health Medalets (3), by *Droz*, varieties signed D. F. and DROZ F, *one is of plated brass*; Centenary of the Glorious Revolution, 1688-1788, with busts of William III and George III on opposite sides; Medalets (2), no date, jugate busts of George III and Charlotte, FELIX CONIVGIVM; George Prince of Wales and Caroline, *size* 1.9, jugate busts, *rev.* Frogmore, May 19th, 1795; another, *size* 1.4, CHARLOTTE REGINA, bust of the queen to left, reverse similar to last; *silver-gilt* Medal on the Jubilee of George III, 1810; and a Medalet, by *Wyon*, 1817, *struck in three metals, all very fine* 11

289 John Smart, miniaturist, plain reverse, engraved Septr. 22, 1798; Wilberforce, Slave Trade Abolished, 1807; George Prince of Wales as Regent, 1811; Rev. James Wilkinson, by *Westwood*, on his Death, 1805; General Claude Martin, *size* 1·65, *rev.* Arabic inscription; Sir John Moore, on his Death, 1809; and Medalet of Blücher and Wellington, by *Loos*, *all very fine* 7

290 Bethnal Green Volunteer Infantry, enrolled 1803, disembodied at the General Peace of Europe, 24th June, 1804, by *P. Wyon* for Lt.-Col. Carrick, *very fine and rare in silver* 1

291 Indian Chief's Medal (*Le Roux*, 838), *obv.* bust of George III to right, laureate, wearing cravat and mantle tied with large bow, decorated with collar of the Order of the Garter with the George, legend GEORGIVS III DEI GRATIA BRITANNIARVM REX F. D., below bust T. WYON. JUN : S : ; *rev.* Royal arms within the Garter, with supporters and crest, below floral emblems and motto DIEU ET MON DROIT, on label beneath which is the date 1814, *size* 3, *a solid medal, with loop for suspension, in fine state, though showing signs of wear, rare* 1

GEORGE IV, 1820–1830.

292 1821, Suffolk Pitt Club; 1824, Durham, Northumberland and Newcastle on Tyne Botanical and Horticultural Society; Opening of Waterloo Bridge, bust of George IV as Prince Regent, *rev.* Royal standard (3); another, smaller, with view of bridge; and a miniature Waterloo Medal, *all very fine* 7

293 The Hon. George Canning nominated Governor-General of India, 1822, bust of Canning to left, *rev.* inscription INDIÆ IMPERIO DESTINATVM; Death of Frederick, Duke of York, 1827, large Medal, by *Pistrucci*, with long complimentary inscription on reverse; *gold* Medalet on the same event; and another of George IV, *rev.* a radiate crown within a wreath of laurel, GOD SAVE OUR BELOVED KING, *all very fine and the last two rare* 4

VICTORIA, 1837–1901.

294 *Gold*: A cliché size, *by L. C. Wyon*, of Princess Victoria, afterwards the Empress Frederick of Germany, her bust to right, no legend, reverse incuse of obverse. *Silver*: Official Coronation Medal; Marriage, 1840, VIVITE FELICES; Opening of Bradford Technical School, *three varieties*; and another, by *Woodhouse*, *Dublin*, on the Death of the Rev. Henry Richard Dawson 7

Spink 295 *Gold.* Ireland. Province of Connaught, *cast* Medalet, *size* 1, St. Catherine standing, PIETATE INSIGNIS; *rev.* PROVINCIA CONNAGH, Fame to left blowing trumpet and carrying laurel spray, *fine and very rare* [Pl. V] 1 — 4 10

296 Belfast, Young's Collegiate School, Annual Medal, 1850, floral border and loop, *all engraved*; Apprentice Boys of Derry Club, Badge (2), *with loop*; a uniface Medal of William Alexander, by *Mossop*; Irish Revenue Dispute, *brass* (2); and two on same subject, in *copper, all fine* 8 — do 2 10

Baldwin 297 Oude. Large *silver* Medal, *size* 2·6, struck to commemorate the assumption of the title of king by Ghazi-ud-din Hyder, portrait of the king, three-quarters to left, floral background, encircled by Persian inscription; *rev.* Royal arms of Oude, with Persian inscription around native work, *very fine* 1 — 1 1

298 Oude, Medal, as in preceding lot; Barbados, Useful Arts Promoted, 1781; Matale, Ceylon, Agricultural Medal; and a Chinese Charm, *all fine* 4 — do 1 1

299 Coronation Medals, from Charles I to Victoria, *chiefly very fine, all different* 18 — do 2 18

300 Another lot, duplicates of the above 16 — do 1 10

301 Canada. An engraved Badge, with crown in centre, above NOVA SCOTIA and below THE LAND WE LIVE IN, *rev.* 1749; First Halifax Centenary, 1849, *hall-marked*; Fort Erie, June 2nd, 1866; Presented by the County of Welland, *an unawarded medal*; Golden Wedding Medal of William Dummer Powell and Ann Murray, intermarried 3rd October, 1775, *all fine and uncommon* — do 1 14

Edwards 302 Various English and Foreign Medals and Badges; *wt.* 19½ *ozs.* 37 — 3 15

Spink 303 *Bronze* Medals (*unless otherwise stated*). Charles I, VIRTVT EX ME; another, *bronze-gilt*; James II, The Church and Seven Bishops ($\frac{6}{4}\frac{2}{3}\frac{6}{}$), *lead, fine and rare*; William and Mary, Security of Britain ($\frac{6}{6}\frac{8}{0}\frac{1}{}$); Fortunes of Rebellion ($\frac{6}{9}\frac{9}{9}\frac{8}{}$); William called to Ireland, Neptune rising from the sea ($\frac{7}{1}\frac{0}{1}\frac{5}{4}$), *cast*; Battle of La Hogue, the Zodiac above naval action (II, $\frac{6}{2}\frac{1}{6}\frac{}{2}$); Battle of Steinkirk ($\frac{7}{2}\frac{4}{8}\frac{}{5}$); Battles of La Hogue and Steinkirk ($\frac{7}{2}\frac{5}{8}\frac{}{6}$), *pewter*; Havre bombarded, brazen bull and flames ($\frac{9}{3}\frac{7}{2}\frac{}{1}$); and seven others, *all fine* 17 — 2

304 Anne, various sizes (11), including Capture of Vigo, Battles of Blenheim and Almenara. Attempted Invasion of Scotland, and the large Medal on the Union, with statue of Anne as Pallas; George I, Act of Grace, 1717; Isaac Newton (2); George II and Family, large *bronze* Medal (2); Second Treaty of Vienna (2); Sir Robert Walpole, 1742 (3); Prince Charles of Lorraine, Capture of Prague, 1744; Free British Fishery, 1750; The Speaker and Liberty, 1753; John Wilkes, Genius of Liberty; and Arts Protected, 1760, *all very fine* 26

305 George III, Kuchler's Medals on various events of his reign, *bronze* (6), *gilt bronze* (3), *of beautiful work and in very fine state*; *gilt bronze* Medals, by *Webb*, *of C. J. Fox*, *rev.* Victory over Globe (2); and Hancock's Medal, 1799, *all very fine large medals* 12

306 George III, Reconstruction of the Mint; preserved from Assassination, 1800, *bronze and bronze gilt*; *gilt* Badge of his Obsequies at Windsor; Victories by Land and Sea, by *Mossop* (2); The Three Georges, by *Parker*; Dublin, Bishop Berkley's Prize Medal; Christ's Hospital, by *Phillp*, *beautiful minute work*, *extra fine* 12

307 George III, large Medal, by *Colibert*, on his Accession, DIFFVSO LVMINE NITET, sun in splendour; another, by *Burch*, radiate cross over Greek inscription; George, Prince of Wales, by *Barnett*, 1792, and another on his Election as Grand Master; *gilt* Badge, with band and loop, Peace of 1814; George III, with Emperors of Austria and Russia, 1814 (2); Cornwallis (2), Surrender of Tippoo and Peace of Amiens, 1802; and others 14

308 George III, Medals of Martin Folkes, Snelling, Wesley, Coram (2), Romaine, Earl of Bridgewater, Earl Bathurst as Chancellor of the University of Cambridge, Madame D'Eon, Matthew Boulton, by *Pidgeon* (*gilt*), Frolier, engraver at the French mint, born in London in 1763; Pitt, John Freind, Rev. Dr. Thomson's School; and a *gilt* Medal of the Birmingham Loyal Association, *all very fine* 17

309 Prince George of Denmark, husband of Queen Anne as Lord High Admiral; Capture of Belleisle, 1761, *brass*; Wreck of the Royal George; Admirals Talbot and Morecock, 1745, captured treasure brought to London; *striking in copper of gold* Medal, presented to Captain William Wilson, 1760, and of the large *gold* Medal for Copenhagen, and another in *tin* of the Gilbert Blane Medal for

LOT 309—*continued.*

Naval Surgery; Captain Cook, Royal Society's Medal; *copper gilt* Medal of Collingwood; another of Eliott, Bombardment of Gibraltar; Nelson (3); and a *lead* Medal, Peace between Spain and the Low Countries 13

Baldwin

310 Nelson, the large IPSE BELLI FVLMEN Medal in *silver* and *bronze*; Davison's Nile Medal; Boulton's Trafalgar (*pewter*); *gilt bronze* Mudie's Series, Shipwrecked Mariners' Society with bust of Nelson, *scarce, in bronze*; Victory of the Nile with pyramid in background; *pewter* Medal on his Death, *rev.* Victory on prow; and a *brass* Plaque for top of box, *an interesting lot, all fine* 9 — 2 12

do

311 Earl Howe (3), Duncan (3), Sir William Sidney Smith (3), Lord Exmouth, Captain Cook, Vice-Admiral Lord Keith, Earl Spencer, Davison's Nile (2); Warren, Defeat of the French off Tory Island; and Louis XIV (3), The English driven from St. Kitts, 1666; Failure of the Siege of Quebec, 1690, and Defeat of the English and Dutch off the Coast of Brittany, 1694, *chiefly very fine* 19 — 3 3

Spink

312 Duke of Wellington (7); and a Box, containing a list of his battles, portrait on top, inscription commencing BY HIS CONSUMMATE SKILL on bottom; Abercrombie (3), *tin* (1), *copper gilt* (1); Duke of Marlborough, on his Death; Ferdinand of Brunswick, by *Kirk*, on the Battle of Minden; Duke of York, by *Folkard* (*two varieties*); and a Belgian Medal on the 50th Anniversary of Waterloo, *all fine* 22 — 2 6

do

313 Large Medal of William IV, by *Chantrey* and *Wyon*, 1830; Official Coronation, and another, by *Halliday*; Victoria Coronation; Inventions' Exhibition; Marriage of Prince of Wales, 1863; Art Union (Wren); J. E. and M. G. Gray; Gladstone; Brodie; Queen's Visit to Guildhall; City of London School; and others 24 — 1 14

Howe

314 George IV, Rundell, Bridge & Rundell's large Medal, on his Accession, and another, on the Jubilee of the Peace of Utrecht, *fine bronze gilt medals*; and nine other Medals, relating to events in this reign 11 — 16

Cook

315 Art Union Medals of Hogarth, Maclise and Turner; others of Haydn, Handel, Merlin and Thomas Ryder, William Henry West Betty, *plated brass*; and the Young Roscius and O. P. Riots, *in pewter*, *all very fine* 12 — 1 14

316 Large *cast* and *chased* Medals of Conyers, Middleton and Daniel Wray, by *G. Pozzo, Rome*; a similar Medal of Dr. William Hunter, by *Burch*; and another of the Rev. William Stukeley, with reverse a view of Stonehenge, *all fine and uncommon* 4

317 Dassier's Medals of the Kings of England (9), including two of Cromwell, in *silver*; and others, by the same artist, of Milton, Locke, Newton and Marlborough; others, larger module, of Hans Sloane, Abraham di Moivre, Bride-Oake, Alexander Pope, John Campbell, John Bernard, George II, and Frederick, Prince of Wales 19

318 Mudie's Series, *bronze* (14), *gilt* (2), *all very fine* 16

319 Invention of Printing, *set of three medals in gold, silver and copper, in tooled case*; Fourth Centenary of the Invention of Printing, Haarlem, 1883, *very fine*

320 U.S.A. Washington, General of the Continental Army in America; Commission Resigned, 1797; Late President; Manley, Medals (2), On his Death, *rev.* WITH COURAGE, etc., another, *gilt*; Bolen's Medal in *tin*, with Washington's letter to Hamilton; Durand's Medal; Benjamin Franklin, by *Dupré*, and another, with *rev.* tree; Pitt, *rev.* THE MAN WHO (2), and LIBERTATIS VINDEX; large Peace and Friendship Medals of Presidents Monroe and Adams; and a Medal, *in case*, of Mrs. Kirkman, with view of Woman's Building, *an interesting lot in fine state* 18

321 A parcel of over a hundred English and Foreign Medals and Medalets, *in various metals, some in cases*

TICKETS, PASSES, Etc. in various Metals.

322 *Lead, size* 1.35, in centre IAMES WASS, and around MEDICINA METALLORVM, 1686, *rev.* the sun in splendour, *unpublished, very fine* [Pl. V]

323 *Silver, size* 1.25, *obv.* bust of Lazare Riviere, Professor of Medicine, with 57 punched in below; *rev.* the original spaw in St. George's Fields, so memorable in the Plague, 1665; for the Proprieters T. Townshend, Alchymist to his Majesty, 1760, *fine, an interesting and very rare ticket* [Pl. V]

324 Theatres. *Copper, size* 1·2, *obv.* bust of Mary of Modena to right, QVEEN'S THEATRE, small countermark J R below bust, *rev.* FOR THE FIRST GALLERIE, 1684, *in very good state, rare*; Theatre Royal, Haymarket, PIT, 1778, *copper, size* 1·5, *uniface fine*; and three ivory Tickets for the same theatre, 1804, Mr. Bartley, one box, 1809; Mrs. Liston, one box, 1812; Mr. Mathews, box one, *all rare* 5

325 Uniface *copper* Ticket, *size* 1·5, Drury Lane, First Gallery, 1776, countermarked P, *all within ornamental border*; Drury Lane Theatre, PIT, *copper, size*, 1·15; Duke's Theatre, PIT, *copper, size* 1·3; Bust of the Duke of Cumberland, R. C. T. Gal. 1; New Theatre, Covent Garden, 1809, B. K. S., *brass, size* 1·35, *ivory* 1·8 *by* 1·4; Proprs. Ticket, J. R. Box, Drury Lane Theatre; and an unnumbered *silver* Ticket, Northampton Theatre, erected 1805 7

326 *Silver* uniface oval Ticket, with raised border, *size* 2·6 *by* 2·1, A TRANSFERABLE TICKET N^{O} GEO WATHEN ESQ, *very rare* [Pl. V] 1

327 *Silver, size* 1·3, *obv.* three triple-lowered castles, *rev.* HOSEA COATES FREE TICKET 1744 TO 1751, *the whole engraved*; *silver, size* 1·2, with raised border, THEATRE ROYAL 2 L·G, *rev.* THO^{S} SHERIDAN ESQ, *all engraved, both rare tickets* 2

328 *Silver, size* 1·4, *obv.* three figures representing Music, Tragedy and Comedy, signed MOSSOP, *rev.* PRIVATE THEATRE, and engraved in centre N^{O} 1 EARL FARNHAM; a similar Ticket, N^{O} 2 SIR I. FREKE, *both very fine and very rare* 2

329 A *pinchbeck* Coronation Medal, *size* 1·5, with busts of George and Charlotte, the reverse turned off and engraved M^{R} BRUNNS OMBRE CHINOISES THEATRE CAPEL S^{T}; *brass* Ticket, *size* 1·3, view of box (?), THE THEATRE ROYAL, *rev.* Irish harp, in a laurel wreath THE BOXES; *copper* Ticket, *size* 1·15, *pierced for suspension and again in centre*, engraved THEATRE ROYAL SMOCK ALLEY JN^{O} CASEY'S TICKET, TRANSFERABLE; and a *pewter* Piece, *size* 1·65, bust of William III to right, THE GLORIOUS AND IMMORTAL MEMORY, below W. WOODHOUSE F. DUBLIN, *rev.* PROTESTANT MEETINGS FISHAMBLE S^{T} THEATRE, in centre ADMIT, below 1688 in a wreath, *a scarce and interesting lot* 4

330 *Silver*: Orange Club Badge, with bust of William III, *in mint state*; engraved Badge, *with loop*, 1780, *size* 1.45; Cork, to Maurice O'Connor Prize Medal for History; Foundling Hospital, Cork, Reward of Merit, *size* 1.3; and another, with ornamental border, *size* 2. *Copper* (3): Hibernian Society, Harmony, 1785; Proof Striking of the Order of St. Patrick, *size* 1.2; Dublin Zoological Society, 1831; and a *pewter* Piece, WILLIAM III OF BLESSED MEMORY, reverse engraved L. 8

331 *Silver*. Master's Badge of the Duke of York's Club, Dublin, by *Parker, with original suspender and ribbon of rose-coloured watered silk attached, very fine* 1

332 Cromwell Garden, 1658, *tin*, *size* 1.2, *obv.* bust of Cromwell to left, OLIVAR D. G. P. P. ANG, &c., *rev.* shield as on the Protector's coins, CROM. GARDEN 6^{d}, *finer than usual, and a rare ticket*; Vauxhall Gardens, shaped *copper* Ticket, Arion on dolphin, *rev.* engraved M^{R} RO^{T} HAWTHORN 845, *rare, but appears to have been in a fire*; a modern *japanned iron* Ticket, *size* 1.2, uniface, in centre 1 with VAUX · HALL above and a spray below; King James's Pallace (Bath), Sixpenny Ticket; and another of Vauxhall Gardens, Manchester, *rev.* Tay 5

333 *Silver* Ticket, *size* 1.15, to King's Private Roads (?), *obv.* Star of the Garter, *rev.* MORNING AND EVENING in a wreath; *copper* Ticket, The King's Private Roads, 1737, and an undated one in *brass*; New Park, *G R* crowned, *rev.* W under a coronet, and a later variety, with *rev.* N^{O} NEW PARK; *silver* "Exhibition" Ticket, No. 90 Emily Danby; *brass* Ticket, with three hands holding a serpent wreath, LOVE AS BRETHEREN; and three others 10

334 A George II shaped *copper* Ticket, 1.55 *by* .85, *obv.* a crown dividing floral *G R*; *rev.* GREENWICH PARK 1733, No. 352, *very fine and a very rare ticket* [Pl. V] 1

335 London, George I, Sir Richard Wallace's Sensorium Club, 1715, *silver*, in a contemporary gilt copper glazed frame, with hinged suspender, *a rare ticket and very fine* 1

336 London Institution, 1807, *brass* 30-Guinea Subscription Ticket, *extra fine and rare*; three others, *bronze, all numbered*; London Association, 1792, Jas. Watts; Proof Striking in *bronze* of the Order of Blue and Orange, variety with lion's head under the loop and wavy border, *very fine and very rare*; and a uniface

LOT 336—*continued.*

brass cast and *chased* Badge, *size* 2·95, of the London Shipwrecked Mariner's Society, woman and children receiving alms, below GOD PROTECTS, *a well-made badge and rare, with nine pairs of holes for sewing to clothing* 7

337 Gilt *bronze* Badge, with loop, *size* 1·6, THE MOST CHEARFUL ORDER OF THE SANDWICH INSTITUTED SEPT^{R} 1786, *fine and rare*; another, *silver-gilt*, *size* 2·15, *obv.* struck, coat-of-arms with supporters and crest, *rev.* an elaborate engraved coat-of-arms, with motto LE TIENS on a label above, *very fine* 2

338 *Silver* oval Badge, with loop, *size* 1·4 *by* 1·05, bust of Corelli, the noted violinist, ARCANGEL: CORRELLIVS, *rev.* engraved CAP^{T} W^{M} HOLLINGWORTH 506; another, oval, *size* 1·45 *by* 1·2, uniface, Britannia seated with spear and olive branch, before her musical instruments, above Fame flying with two trumpets, *both fine and rare* [Pl. V] 2

339 *Silver*, oval, with loop, *size* 1·6 *by* 1·3, Arion holding lyre riding to left on a dolphin, *rev.* engraved PHILIP PERCIVAL ESQR.; a lyre-shaped Badge, with Phœbus above and loop, Phœbus Musical Society (?), both sides engraved alike; *brass*, *size* 1·25, *obv.* group of musical instruments, *rev.* engraved CAP^{N} FRAN ALESIEN; and a *copper* Pass for the Dublin Benevolent Musical Society, I WAS IN PRISON, &c., engraved THO^{S} WOULFE—JAMES ROSS [Pl. V] 4

340 *Silver*, Card Counter, *size* 1, bust to right, *rev.* a cherub over a double monogram of T. A. C.; *brass*, *size* 1·3, a figure of Punchinello, MICROCOSM, *rev.* N^{O} 1 FRA^{S} MORLEY ESQ. 1779; *all engraved. Copper*, *size* 1·5, HOLOPHUSICON, *rev.* S^{R} A L, a floral star above and below, *struck*; CONVERSATION SOCIETY, *rev.* TRANSFERABLE N^{O} 52, *copper*, *size* 1·25, *struck*; Ilminster Friendly Society, 1810, *copper*, *size* 1·25, *very fine*; Charitable Society of St. John; two others, in *copper*; and three, in *ivory*, for the Royal Botanic Society (2) and Zoological Society 11

341 Masonic. Gorgonion Badge, *circa* 1724, *obv.* bust of Gorgonion chief to left dressed Chinese fashion, C. Q. KY. PO. OECUM. VOLG ORD GORMOGO, dragon suspender above, and ornament below inscribed AN · REG · XXXIX, *rev.* the sun in splendour, UNIVERSUS, &c., and on ornament below AN INST 8799, *silver*, *oval*, *size* 2·9 *by* 1·7, *cast and chased*, *very fine and very rare* [Pl. V] 1

*** Hammond, "Masonic Emblems and Jewels," p. 75, says: "Only three copies are known," two others however have recently been noted.

342 *Silver* Sword, 4.3 *long*, on the upper part of which is engraved L^{o} 174 and a skull; *gilt brass, circular*, *size* 1.3, with a sun in splendour attached to edge and overlooking the inscription on both sides, PRESENTED BY LODGE 207 TO ROBERT NEWELL ESQ... MASTER 1802, &c.; a pierced and engraved satirical Oddfellows Badge, 1798, VIDE AUDI ET TACE; *silver* Badge, *size* 1.85, PRESENTED TO JOHN DIXON B^{R} TYLER FROM THE GRANBY L. OF O. F., 1826; and an *oval brass* Society Badge for the Order of Foresters (?), *size* 2 *by* 1.55, *cleverly cast and chased*, *obv.* an old man seated, before him his three sons with the bundle of sticks, *rev.* a shield with supporters bearing a stag tripping to left, above a plough and double scroll inscribed INDUSTRY PRODUCETH WEALTH—FREEDOM WITH INNOCENCE, *an interesting lot* 5

343 A finely engraved *silver-gilt* Badge, with floral border and loop, *size* 2.05, *hall-marked*, of the Lord Mayor and Sheriffs' Committee, R. Brook, 1828; Liveryman's Badge of the Vintner's Company, Thomas Fowler, 1764; a *pierced brass* Tavern Check, Sr. Paul Pindar, 1756; and a Threepenny Check of Goodman's Fields Brewhouse, 1760, *the last two rare* 4

344 Brokers' Badges. Queen Anne, engraved Badge, with loop, *obv.* the Royal arms within the Garter, surmounted by helmet and crest between A. R., SEMPER EADEM on label below, *rev.* City arms, with RICHARD BULLER 1708 below; George I period, *cast and finely chased*, similar, but DIEU ET MON DROIT on label, *rev.* City arms, JOS^{H} LEIGH SETCOLE; a similar Piece, *not so well chased*, RICHARD DENHAM; a struck Piece, by *Milton*; and another, by B. WYON, *the first two very rare, all fine* 5

345 Fire Insurance. *Silver*, *size* 1.6, Westminster Fire Office (2), Mr. William Carr, Director, 1784–1785, and William Carr, Esq., 1794–1795, *varieties of edge ornamentation, both rare and very fine* 2

346 Railways. A brilliant *copper* Proof Striking, *size* 1.25, obverse and reverse alike, flying horse to left, LONDON AND GREENWICH RAILWAY COMPANY; Ballymena, Ballymoney, Coleraine and Portrush Junction Railway, Free Ticket for Life, presented by Wm. Dargan, 1855, *copper*, *size* 1.4; and a *brass* oval Second-class Pass, *size* 1.25 *by* 95, of the Newcastle, North Shields and Tynemouth Railway, *all rare* 3

347 Colliery Tickets, *copper* and *brass*, 1692, stag's head erased; Christian, 1750, EC in double monogram (2); Senhouse of Maryport (2); Lowther (3); Gray Southen, with 4 in centre; Culross, *penny size*; S. C. 4^{d}; Broton, Co., MID: SUMMER, 1755; Distington, L. 1812; Saltcoats, A Load of Coal raised, uncertain double monogram of M. SUNDERA, coronet; and an unusually fine Specimen, in *pewter*, of ONE HALFPENNY FOR BALLYCASTLE COALS OR SALT, *are in fine state and several very rare* 16

348 Racing. *Silver*, *size* 1·25, New Betting Rooms, Doncaster Established, 1800, D. & G.; another, *size* 1·5, Grand Stand, *rev.* W^{M} SHERLOCK, ESQ.; all engraved; Grand Stand, with floral scrolls below (*struck*), with M^{R} I. WILKINSON engraved on ground line, and N^{O} 51 on reverse, *copper*; Warrington, 1761, man holding horse; and *cast brass* uniface Coursing Club Ticket, *size* 1·4, three hares coursing in centre, ANNO 1622, around, *all except the first rare* 5

349 Elections. *Silver*, *size* 1·55, Liverpool Election, 1816, The Supporters of Thos. Leyland; Westmoreland, 1818, *size* 1·4, with loop, bust of Henry Lord Brougham Evesham, 1819, *size* 2·1, presented by Sir Chas. Cockerell, view of church and archway; Leicester, 1826, *size* 1·75, THE TRUE BLUE INTEREST FOR EVER; and two in *white metal*, Worcester, Colonel Davies, and Lincoln, 1818, Heron and Independance, *all very fine* 5

350 The Beggars' Benison Club, 1739, *silver-gilt*, *size* 1·4 *by* 1·15, with loop (*Med. Ill.* $\frac{526}{87}$), Adam and Eve naked, Adam points to a bower; *rev.* Venus recumbent beneath a canopy, at her side Cupid and behind her Adonis, *fine and very rare* 1

351 *Silver* oval Badge of Royal Society, Edinburgh, Instituted 1783, *rev.* engraved W. H. PLAYFAIR, 1824; Glasgow University Channing Medal, rejected design; Royal Caledonian Curling Club, Instituted 1838; and The Honorary Pallet of the Society for Promoting Arts, Manufactures and Commerce, *size* 2 *by* 2·5, *all fine* 4

352 A thin *gold* Plate, *size* 2·15, engraved on one side with a sun in splendour over a seven-line inscription, CŒLI ENARRANT GLORIAM DEI, *rev.* a square divided into 36 small squares, containing Hebrew characters; and a *silver* Plate, *size* 1·8, engraved with the Epact and Equation Tables, dated 1716 2

353 Shakespeare Badge, Jubilee at Stratford, 1769, *silver* (2); Subscriber's Medal to Boydell and Nicol's National Edition of Shakespeare, 1803, *silver, size* 1·9; and a Swopping Mallard Badge of All Souls' College, Oxford, *all fine the last rare* 4

354 Small *silver* Medal of Admiral Keppel, VIRTVS PREVALET, by T. L. (Truels Lying); *brass* Medals of Rodney (7), *all fine and the first rare, in silver* 8

355 Various Medalets, Tickets, Love Tokens, etc., *silver* (15), *other metals* (53) 68

356 Coin Weights. A *silver* Weight of Charles I for Ten Shillings or Half Unite, *obv.* crowned bust of Charles I to left, in ruff and mantle, CAROLVS REX; *rev.* X S, crowned between three fleurs-de-lis, *very fine and very rare, in silver*

357 English and Foreign *brass* Coin Weights, *an interesting selection* 98

358 A forger's (?) Stone Mould for casting a coin, *of quarter-thaler size*, dated 1636; and part of a *brass* Mould, showing obverse and reverse of a medal for casting two pieces at once, *interesting and rare*

359 Two *silver* Bracelets, made of (*a*) round tapering wire (*b*) of tapering four-sided wire, the ends twisted together; a penannular *iron* Bracelet, flattened at the ends; and a *bronze* Seal, S' PIERRE ESPINDRE, found at Broadwater in 1878

360 Seven Seal Matrices, *bronze*; another, in *lead*, and thirteen Byzantine Bullae; a *bronze* Ring; and a *gilt* Fob Seal, *an interesting lot* 23

361 The Die Sinker's Bench, used by W. Wyon and L. C. Wyon; a *leaden* Paper Weight, with impressions of the George III crown, half crown and shilling of 1819; and a parcel of Trial Slips, from various sized hall-mark punches, on *copper* and *tin*, with a few in *silver*

362 Cabinets. A mahogany Cabinet of sixteen trays, pierced with various sized holes for medals, and six drawers with spaces for medals, divided by strips, brass pulls, label plates and handles; 22¼ *in. wide*, 16 *in. deep*, 16½ *in. high*

363 A mahogany Cabinet, with fifteen deep drawers, glazed and cork lined, the drawers 1½ *in. deep*; 21½ *in. by* 39 *in. by* 14 *in.*

Spink

364 A two-tier Cabinet of ten drawers, each tier marked off in squares, $1\frac{1}{4}$ *in. to* $2\frac{3}{4}$ *in.*, the drawers varying in depth, *dimensions* $19\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in. by* 11 *in.*; and an old-fashioned inlaid Medal Cabinet of seven plain drawers, without door, $11\frac{1}{2}$ *in. by* $12\frac{1}{4}$ *in. by* $11\frac{1}{2}$ *in.* 2 — 15 .

Edwards

365 A Medal Cabinet, with plain single door of ten drawers, varying in depth, pierced for medals; $14\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in. by* $13\frac{1}{4}$ *in.*

366 A mahogany Medal Cabinet of nine drawers, double doors; $17\frac{1}{2}$ *in. by* 10 *in. by* 18 *in.* — 2 2

Baldwin

367 A small mahogany Cabinet, with plain trays, $7\frac{1}{2}$ *in. square*; a plain Case of twelve trays; and a plain Case, flush handle in top, fitted with four plain leather trays, $13\frac{1}{2}$ *in. by* $10\frac{3}{4}$ *in. by* 9 *in.* 3 — 1 12

Edwards

368 A mahogany glazed Counter Case, 27 *in. long*, 18 *in. wide, and sloping to* 8 *in. at back*; and an oak Box, with one plain drawer, 17 *in. by* $13\frac{1}{2}$ *in. by* 3 *in.* 2 — 1 14

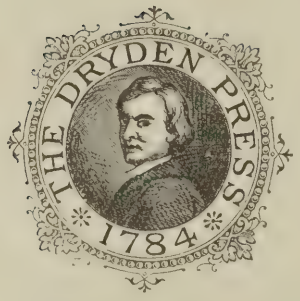
£ 763 . 11 .

END OF SALE.

Total of Sale

£ 1743 . 2 . 6

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1



J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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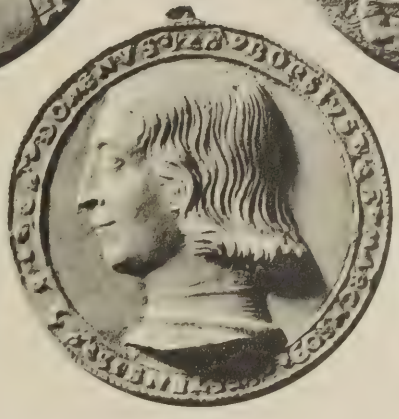

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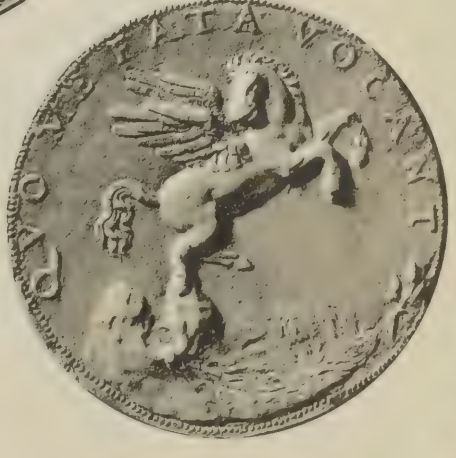

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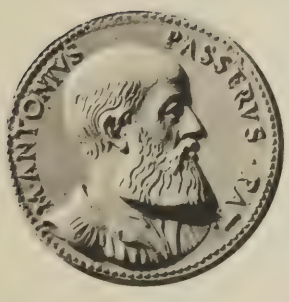

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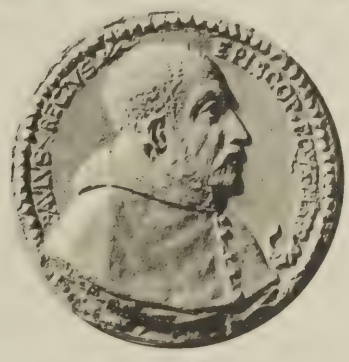

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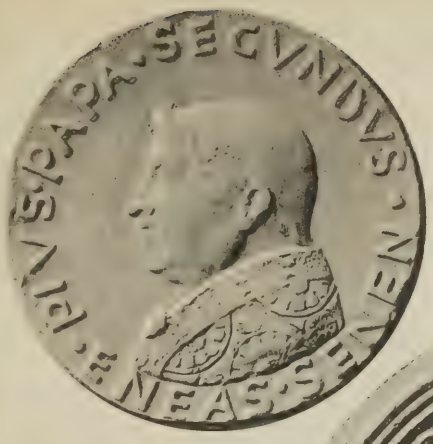

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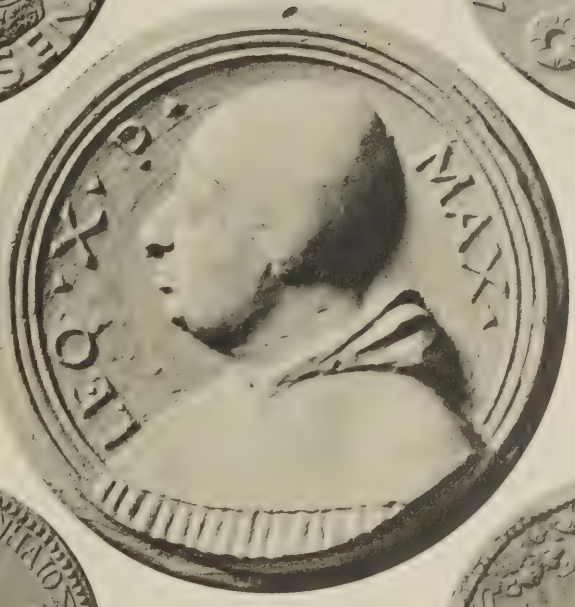

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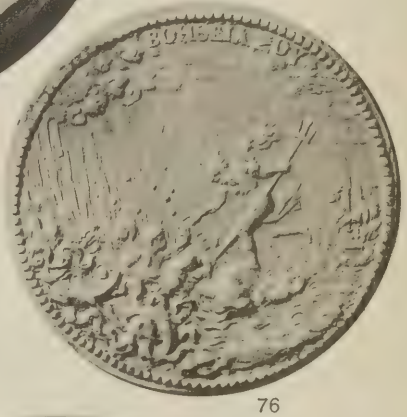

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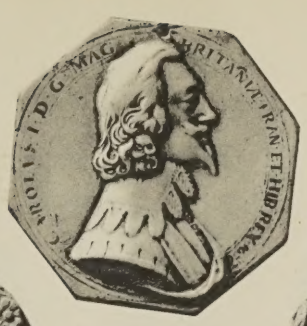

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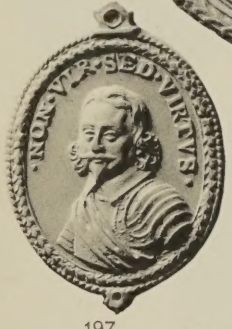

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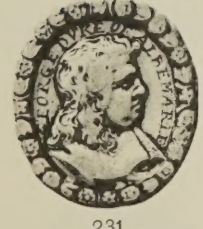

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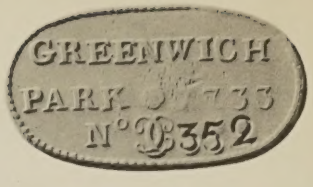

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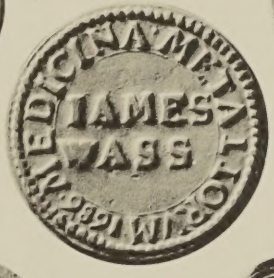

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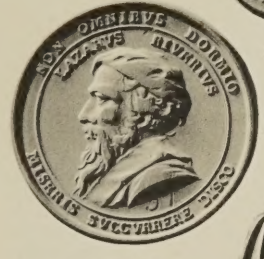

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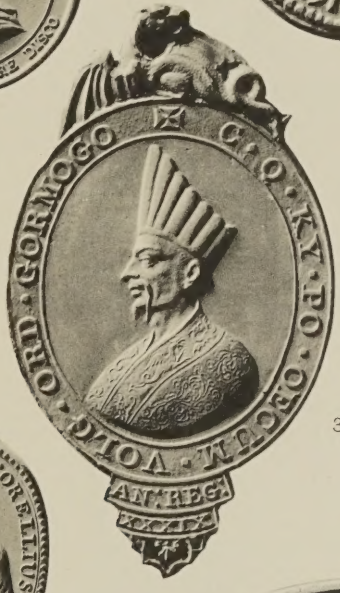

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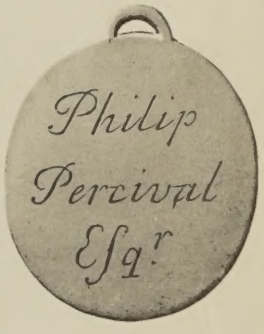

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